

Blessed is the Name of the Lord

St. Michael's, Binghamton, NY
Restored by Michael Duke

"Budi Imja Hospodne"

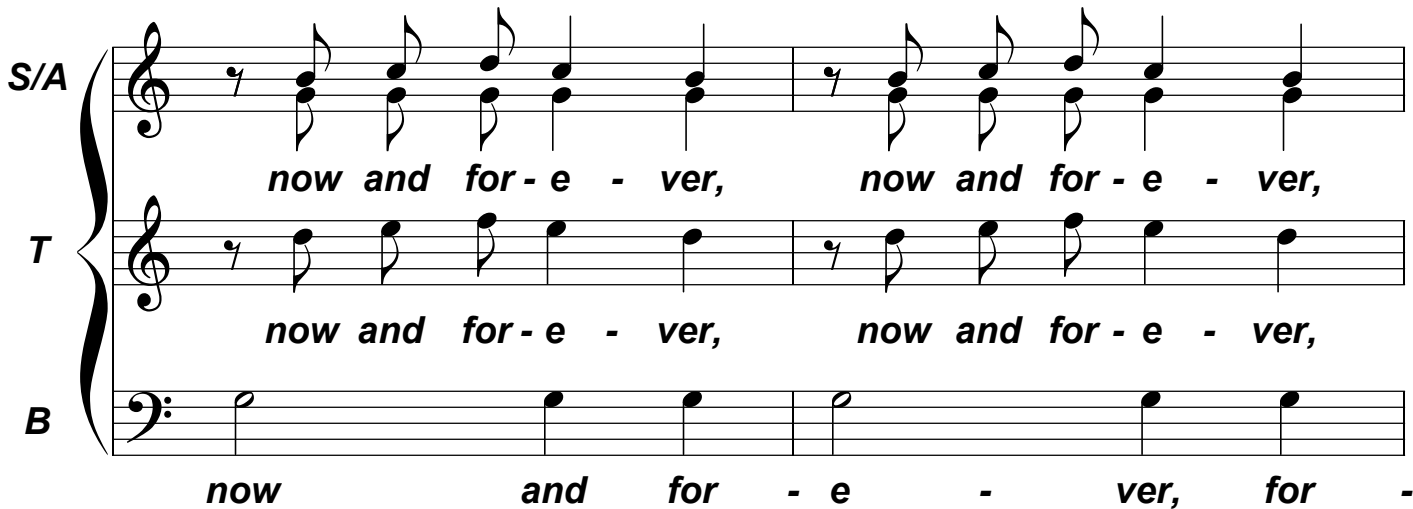
Composer
Dmytro Bortniansky (1751-1825)

Soprano/Alto
Tenor
Bass



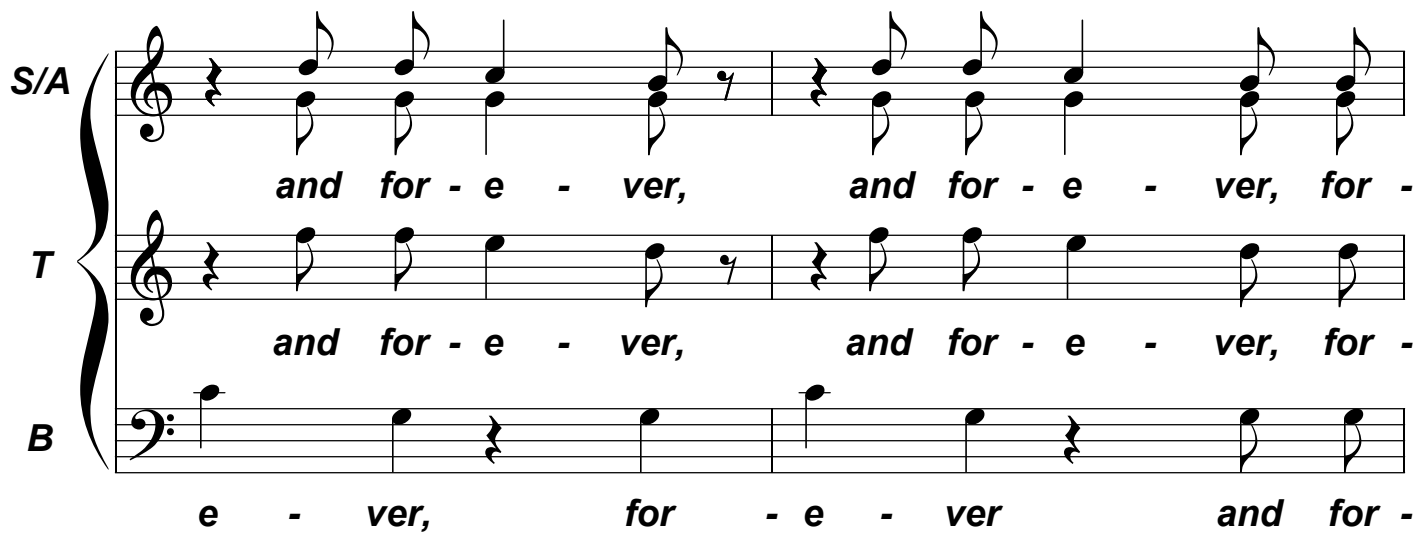
A - men. Bles - sed is the name of the Lord;
A - men. Bles - sed is the name of the Lord;
A - men. Bles - sed is the name of the Lord;

S/A
T
B



now and for - e - ver, now and for - e - ver,
now and for - e - ver, now and for - e - ver,
now and for - e - ver, now and for - e - ver,
now and for - e - ver, now and for - e - ver,
now and for - e - ver, for -

S/A
T
B



and for - e - ver, and for - e - ver, for -
and for - e - ver, and for - e - ver, for -
e - ver, for - e - ver and for -

The image shows a musical score for three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). Each voice part is written on a staff with a treble clef for S/A and T, and a bass clef for B. The lyrics are: "e - ver, for - e - ver." The S/A part features a melodic line with a long note on "e" and a final note on "ver." The T part has a similar melodic line. The B part has a more active line with many eighth notes. The lyrics are printed below each staff, with "e" under the first note and "- ver, for - e - ver." under the rest of the line. There are dynamic markings like *mf* and *f* above the staves.