

Glory to God in the Highest

"Slava Vo Vysnich Bohu"

Composer
Alexander Dmitrievich Kastalsky (1856-1926)

Soprano
mf Glo - ry to God in the

Alto
mf Glo - ry to God in the

Tenor
mp Glo - ry to God in the high - est,

Bass

S
high - est, and on earth peace, good will,

A
high - est, and on earth peace good will,

T
and on earth peace, good will,

B

S
good will, good will to all men.

A
good will, good will to all men.

T
good will, good will to all men.

B

S *f* Glo - ry,

A

T *mf* Glo - ry to God in the high

B

S glo - ry to God in the high - est,

A *f* Glo - ry to God in the high - est,

T - est, and on earth peace,

B - est,

S and on earth peace, and on earth

A and on earth peace, and on earth

T and on earth peace, and on earth

B and on earth peace, and on earth

S
A
T
B

peace, good will to all men.

peace, good will to all men.

peace, good will to all men.

peace, good will to all men.

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is in treble clef, Alto (A) in treble clef, Tenor (T) in treble clef, and Bass (B) in bass clef. The lyrics 'peace, good will to all men.' are written below each staff. The music features a melodic line in the upper voices with a long note on 'all' and a final note on 'men.' with a fermata.

S
A
T
B

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

Detailed description: This system contains the next four staves. The Soprano (S), Alto (A), and Tenor (T) staves are in treble clef, and the Bass (B) staff is in bass clef. The lyrics 'Glo - ry to God in the high -' are written below each staff. The music is marked *mp* (mezzo-piano). The Soprano and Alto parts have a melodic line with a long note on 'high' and a fermata. The Tenor part has a similar melodic line. The Bass part is mostly silent, indicated by a dash.

S
A
T
B

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

Detailed description: This system contains the final four staves. The Soprano (S), Alto (A), and Tenor (T) staves are in treble clef, and the Bass (B) staff is in bass clef. The lyrics 'est, and on earth peace, good will,' are written below each staff. The music is marked *p* (piano). The Soprano and Alto parts have a melodic line with a long note on 'will,' and a fermata. The Tenor part has a similar melodic line. The Bass part is mostly silent, indicated by a dash.

S
A
T
B

good will, good will to all men.

good will, good will to all men.

good will, good will to all men.

good will, good will to all men.

S
A
T
B

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

S
A
T
B

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

S
A
T
B

and my voice shall sing forth Thy praise.

and my voice shall sing forth Thy praise.

and my voice shall sing forth Thy praise.

and my voice shall sing forth Thy praise.

S
A
T
B

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

f O Lord, o - pen Thou my lips, and my voice shall sing

S
A
T
B

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

forth Thy praise, and my voice shall sing forth,

S
A
T
B

and my voice shall sing forth Thy praise,
and my voice shall sing forth Thy praise,
and my voice shall sing forth Thy praise,
and my voice shall sing forth Thy praise,

Detailed description: This system contains the first two measures of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "and my voice shall sing forth Thy praise,". The music is written in a common time signature with a key signature of one flat. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3.

S
A
T
B

and my voice shall sing forth Thy praise.
and my voice shall sing forth Thy praise.
and my voice shall sing forth Thy praise.
and my voice shall sing forth Thy praise.

Detailed description: This system contains the final two measures of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "and my voice shall sing forth Thy praise.". The music concludes with a final cadence. The Soprano part ends with a half note G4. The Alto part ends with a half note G4. The Tenor part ends with a half note G3. The Bass part ends with a half note G2.

Set to English text by Don Hackenberry
Year 2002

The Lesser Doxology at the beginning of Matins