

# Glory To God In The Highest

"Slava Vo Vysnich Bohu"

**Soprano**  
*mf*  
Glo - ry to God in the high - est,

**Alto**  
Glo - ry to God in the high - est,

**Tenor**  
*mf*  
Glo - ry to God in the high - est,

**Bass**  
Glo - ry to God in the high - est,

**S**  
*f* Glo - ry to God in the high - est.

**A**  
Glo - ry to God in the high - est.

**T**  
*f* Glo - ry to God in the high - est.

**B**  
*p*

**S**  
And on earth peace.

**A**  
And on earth peace,

**T**  
*p* And on earth peace, *p* And on earth peace,

**B**  
And on earth peace, And on earth peace,

*mf*

S  
A  
T  
B

And on earth peace,  
And on earth peace,  
Good - will to all men,

*p*

S  
A  
T  
B

Good - will to all men. Good - will to all men,  
Good will to all men. Good - will to all men,  
*f* Good - will to all men,

S  
A  
T  
B

Good - will to all men. O, Lord  
Good will to all men. O, Lord, *p* O,  
Good - will to all men. O, Lord *p* O,

Soprano: *mf* O, Lord O,  
Alto: Lord o - pen Thou my lips *mf* O, Lord, O,  
Tenor: Lord o - pen Thou my lips, *mf* O, Lord,  
Bass: (no lyrics)

Soprano: Lord o - pen Thou my lips,  
Alto: Lord o - pen Thou my lips *p* and my  
Tenor: *p* and my  
Bass: *p* and my

Soprano: (no lyrics)  
Alto: voice, my voice shall sing forth, my voice shall sing forth  
Tenor: voice, my voice shall sing forth, my voice shall sing forth  
Bass: voice shall sing my voice shall sing forth

S  
mf and my voice shall sing\_\_ shall

A  
mf Thy\_\_ praise, and my voice\_\_ shall\_\_ sing,\_\_ shall\_\_

T  
mf Thy\_\_ praise, and my voice shall sing, shall

B

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a whole rest followed by a melodic line starting on G4. The Alto staff starts on G3. The Tenor staff starts on G2. The Bass staff starts on G1. Dynamics include *mf* (mezzo-forte) for the vocal parts. The lyrics are: "and my voice shall sing\_\_ shall" for Soprano; "Thy\_\_ praise, and my voice\_\_ shall\_\_ sing,\_\_ shall\_\_" for Alto; "Thy\_\_ praise, and my voice shall sing, shall" for Tenor; and no lyrics for Bass.

S  
sing forth\_\_ Thy\_\_ praise shall\_\_ sing\_\_ forth Thy *p* praise.

A  
sing forth\_\_ Thy\_\_ praise shall\_\_ sing\_\_ forth Thy *p* praise.

T  
sing forth\_\_ Thy praise shall\_\_ sing forth Thy *p* praise.

B

Detailed description: This system contains the next four staves of the musical score. The Soprano staff continues from the previous system, ending with a fermata on G4. The Alto staff continues from G3. The Tenor staff continues from G2. The Bass staff continues from G1. Dynamics include *p* (piano) for the vocal parts. The lyrics are: "sing forth\_\_ Thy\_\_ praise shall\_\_ sing\_\_ forth Thy *p* praise." for Soprano; "sing forth\_\_ Thy\_\_ praise shall\_\_ sing\_\_ forth Thy *p* praise." for Alto; "sing forth\_\_ Thy praise shall\_\_ sing forth Thy *p* praise." for Tenor; and no lyrics for Bass.