

Nebo Vertep Naslo

St. Michael's, Binghamton, NY
Restored by Michael Duke

Similar to "Angels We Have Heard On High"

Slavonic Adaptation
Provided by Father Michael Tidick (1896-1962)

Soprano



(1) Vne - bi soln - ce zas - lo,
(2) Pa - stu - chi tam pa - sli,
(3) Prid' - te i vy sna - mi,

Alto

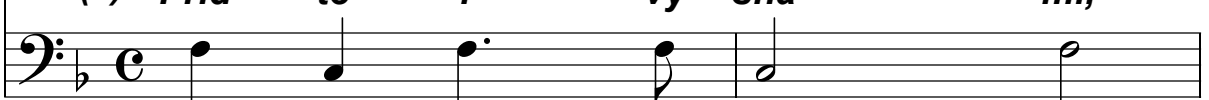


Tenor

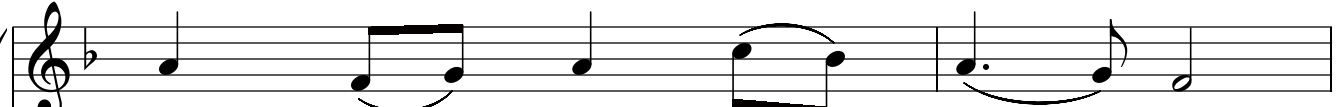


(1) Vne - bi soln - ce zas - lo,
(2) Pa - stu - chi tan pa - sli,
(3) Prid' - te i vy sna - mi,

Bass

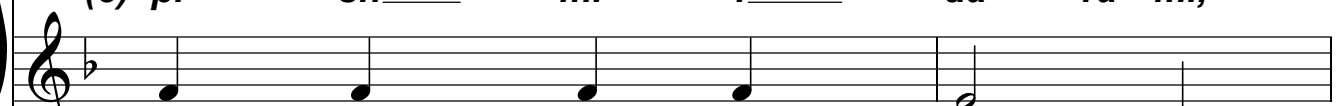


S

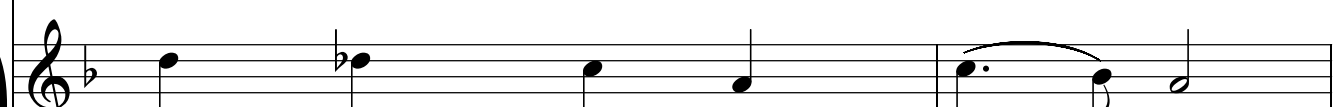


(1) ne - bo - ver - tep nas - lo,
(2) ot zi - my sja trja - sli,
(3) pi - sn mi i da - ra - mi,

A

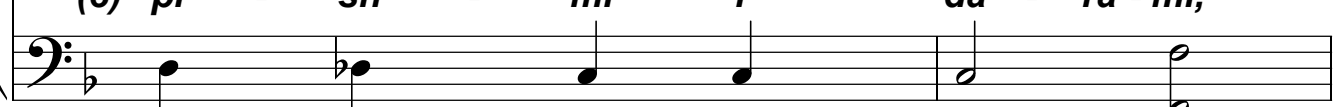


T



(1) ne bo ver - tep nas - lo,
(2) ot zi - my sja trja - sli,
(3) pi - sn - mi i da - ra - mi,

B



S
A
T
B

(1) Chri - stos Spas na - ro - dil - sja,
(2) *choť* vi - try tam du - li,
(3) Chri - sta pro - slav - l'a - ti,

(1) Chri - stos Spas na - ro - dil - sja,
(2) *choť* vi - try tam du - le,
(3) Chri - sta pro - slav - l'a - ti,

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) staff has a treble clef and a key signature of one flat. The Alto (A) and Tenor (T) staves also have treble clefs. The Bass (B) staff has a bass clef. The lyrics are written below each staff, with three alternative versions for each voice part. The music consists of quarter and eighth notes, with some rests.

S
A
T
B

(1) SD'i - vy cis - toj vo - plo - til - sja:
(2) *hlas* an - hel' - sky cu - li:
(3) Je - mu za - spi - va ti'.

(1) SD'i - vy cis - toj vo - plo - til - sja:
(2) *hlas* an - hel' - sky cu - li.
(3) Je - mu za - spi - va ti'.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the same lyrics as the first system. The Soprano staff features a melodic line with a slur over the first two notes. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment. The lyrics are aligned with the notes on each staff.

S
A
T
B

Sla - va vo vys-nich, Bo - hu i na zem - li, i na zem -

Sla - va vo vys - nich

Sla - va vvys - nich

Detailed description: This system contains the first three lines of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a repeat sign and a key signature change to B-flat major. The lyrics are 'Sla - va vo vys-nich, Bo - hu i na zem - li, i na zem -'. The Alto part has lyrics '- va vo vys - nich'. The Tenor and Bass parts have lyrics 'Sla - va' and 'vvys - nich' respectively. The music is written in a four-part setting with various note values and rests.

S
A
T
B

li mir, i na zem - li - mir

Bo - hu, i na zem - li mir

Bo - hu, i na zem - li mir,

Detailed description: This system contains the next three lines of music. The Soprano part continues with 'li mir, i na zem - li - mir'. The Alto part has 'Bo - hu, i na zem - li mir'. The Tenor part has 'Bo - hu, i na zem - li mir,'. The music continues with similar note values and rests.

S
A
T
B

Vce - lo - vi - cich

Vce - lo - vi - cich

Vce - lo - vi - cich

Detailed description: This system contains the final three lines of music on the page. The Soprano part has 'Vce - lo - vi - cich'. The Alto part has 'Vce - lo - vi - cich'. The Tenor part has 'Vce - lo - vi - cich'. The music concludes with long notes and rests.

S
A
T
B

bla - ho - vo - le - ni - je:
bla - ho - vo - le - ne - je:
bla - ho - vo - le - ni - je:
B

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) staff begins with a quarter note 'bla', followed by a half note 'ho', a quarter note 'vo', and a quarter note 'le'. The Alto (A) staff begins with a quarter note 'bla', followed by a half note 'ho', a quarter note 'vo', and a quarter note 'le'. The Tenor (T) staff begins with a quarter note 'bla', followed by a half note 'ho', a quarter note 'vo', and a quarter note 'le'. The Bass (B) staff begins with a quarter note 'bla', followed by a half note 'ho', a quarter note 'vo', and a quarter note 'le'. The lyrics are: 'bla - ho - vo - le - ni - je:' for Soprano, 'bla - ho - vo - le - ne - je:' for Alto, and 'bla - ho - vo - le - ni - je:' for Tenor and Bass.

S
A
T
B

bla - ho - vo - le - ni - je.
bla - ho - vo - le - ni - je.
bla - ho - vo - le - ni - je.
B

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff continues with a half note 'ho', a quarter note 'vo', a quarter note 'le', and a quarter note 'ni'. The Alto (A) staff continues with a half note 'ho', a quarter note 'vo', a quarter note 'le', and a quarter note 'ni'. The Tenor (T) staff continues with a half note 'ho', a quarter note 'vo', a quarter note 'le', and a quarter note 'ni'. The Bass (B) staff continues with a half note 'ho', a quarter note 'vo', a quarter note 'le', and a quarter note 'ni'. The lyrics are: 'bla - ho - vo - le - ni - je.' for Soprano, 'bla - ho - vo - le - ni - je.' for Alto, and 'bla - ho - vo - le - ni - je.' for Tenor and Bass.