

# Radujtsja Vsi Anheli

"Christmas Concert Selection"

Composer  
Strokina

**Soprano**  
Ra - du - jut - sja, vsi An - he - li

**Alto**  
Ra - du - jut - sja, vsi An - he - li

**Tenor**  
Ra - du - jut - sja,

**Bass**  
Ra - du - jut - sja, vsi An - he - li

**S**  
na - ne - be - si. Ra - du - jut - sja vsi

**A**  
na - ne - be - si. Ra - du - jut - sja, vsi

**T**  
Ra - du - jut - sja vsi

**B**  
na - ne - be - si. Ra - du - jut - sja

**S**  
An - he - li na - ne - be - si i ce - lo -

**A**  
An - he - li na - ne - be - si i ce - lo -

**T**  
An - he - li na - ne - be - si i ce - lo -

**B**  
i ce - lo -

S  
A  
T  
B

vi - cy na zem - li. Dnes vla - dy - ka raz -  
vi - cy na zem - li. Dnes vla - dy - ka raz -  
vi - cy na zem - li. Dnes vla - dy - ka raz -  
vi - cy na zem - li. Dnes vla - dy - ka raz -

Detailed description: This system contains the first four staves of music. Each staff is labeled with a voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "vi - cy na zem - li. Dnes vla - dy - ka raz -". The notes are mostly quarter and eighth notes, with some rests.

S  
A  
T  
B

da - jet - sja. *p* Dnes vla - dy - ka raz -  
da - jet - sja. *p* Dnes vla - dy - ka raz -  
da - jet - sja. *p* Dnes vla - dy - ka raz -  
da - jet - sja. *p* Dnes vla - dy - ka raz -

Detailed description: This system contains the next four staves of music. The lyrics are: "da - jet - sja. *p* Dnes vla - dy - ka raz -". The Soprano part has a fermata over the word "sja". The music continues with quarter and eighth notes. A dynamic marking of *p* (piano) is present.

S  
A  
T  
B

da - jet - sja. Ja - ko mla - de - nec,  
da - je - sja. Ja - ko mla - de - nec,  
da - jet - sja. Ja - ko mal - de - nec,  
da - jet - sja.

Detailed description: This system contains the final four staves of music. The lyrics are: "da - jet - sja. Ja - ko mla - de - nec,". The Soprano part has a fermata over "sja". The music concludes with quarter notes. The Bass part has a fermata over the final note.

S Ja - ko mla - de - nec ot Ma - te - ri  
A Ja - ko mla - de - nec ot Ma - te - ri  
T Ja - ko mal - de - nec ot Ma - te - ri  
B Ja - ko mal - de - nec ot Ma - te - ri

S D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa  
A D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa  
T D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa  
B D'i - vy. Dnes pas - ty - ri - je, vid - jat Spa - sa

S pe - le - na - mi ob - vi - ta, i le - za - sca - vo  
A pe - le - na - mi ob - vi - ta, i le - za - sca - vo  
T pe - le - na - mi ob - vi - ta, i le - za - sca - vo  
B pe - le - na - mi ob - vi - ta, i le - za - sca vo

S  
A  
T  
B

jas -lich. Dnes vsja - ka tvar, ve - se -  
jas -lich. Dnes vsja - ka tvar, ve - se -  
jas -lich. Dnes vsja - ka tvar,  
jas -lich. Dnes vsja - ka tvar,

Detailed description: This is the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "jas -lich. Dnes vsja - ka tvar, ve - se -". The Soprano and Tenor parts have a melodic line with a fermata over the first measure. The Alto and Bass parts have a simpler, more rhythmic line.

S  
A  
T  
B

lit - sja, ve - se - lit - sja i  
lit - sja, ve - se - lit - sja i  
ve - se - lit - sja, ve - se - lit - sja i  
ve - se - lit - sja, ve - se - lit - sja i

Detailed description: This is the second system of the four-part vocal score. The lyrics are: "lit - sja, ve - se - lit - sja i". The Soprano part has a melodic line with a fermata over the first measure. The Alto and Bass parts have a simpler, more rhythmic line. The Tenor part has a melodic line with a fermata over the first measure.

S  
ra - du - jet - sja i ra - du - jet - sja,  
A  
ra - du - jet - sja i ra - du - jet - sja,  
T  
ra - du - jet - sja i ra - du - jet - sja  
B  
ra - du - jet - sja, i ra - du - jet - sja ja - ko Chri -

S  
- - -  
A  
Ja - ko Chri - stos, Chri - stos ro -  
T  
- - - Ja - ko Chri - stos ro -  
B  
- - - - - Chri - stos ro -  
stos Chri - stos ro -

S  
- - - Chri - stos ro -  
A  
di - sja ot D'i - vy Chri - stos ro -  
T  
di - sja of D'i - vy Chri - stos ro -  
B  
di - sja ot D'i - vy Chri - stos ro -

S  
di - sja ot D'i - vy. Ot - ro - ko - vi -

A  
di - sja ot D'i - vy. Ot - ro - ko - vi -

T  
di - sja ot D'i - vy. Ot - ro - ko - vi -

B  
di - sja of D'i - vy Ot - ro - ko - vi -

S  
cy, ot - ro - ko - vi - cy.

A  
cy, ot - ro - ko - vi - cy.

T  
cy, ot - ro - ko - vi - cy.

B  
cy, ot - ro - ko - vi - cy.