

# Slava Vo Vysnich Bohu - No.2

St. Michael's, Binghamton, NY  
Restored by Michael Duke

"Glory to God in the Highest"

Traditional Composition  
Provided by Father Michael Tidick (1896-1962)

**Soprano**  
*f* Sla - va vys - nich

**Alto**  
Sla - va vys - nich

**Tenor**  
*f* Sla - va vys - nich

**Bass**

**S**  
Bo - hu, *ff* Sla - va vys - nich

**A**  
Bo - hu, Sla - va vys - nich

**T**  
Bo - hu, *ff* Sla - va vys - nich

**B**

**S**  
Bo - hu, *p* i na zem - li mir

**A**  
Bo - hu, i na zem - li mir

**T**  
Bo - hu, *p* i na zem - li mir

**B**

S  
A  
T  
B

vce - lo - vi - cich,  
vce - lo - vi - cich,  
vce - lo - vi - cich

S  
A  
T  
B

bla - ho - vo - le - ne - je,  
bla - ho - vo - le - ne - je,  
bla - ho - vo - le - ni - je

S  
A  
T  
B

vce - lo - vi - cich bla - ho - vo - le - ni - je.  
vce - lo - vi - cich bla - ho - vo - le - ni - je.  
vce - lo - vi - cich bla - ho - vo - le - ni - je.

S  
Ho-spo-di,

A  
Ho-spo-di, ust-ni mo-ji ot-ver-ze-si

T  
Ho-spo-di, ust-ni mo-ji ot-ver-ze-si

B

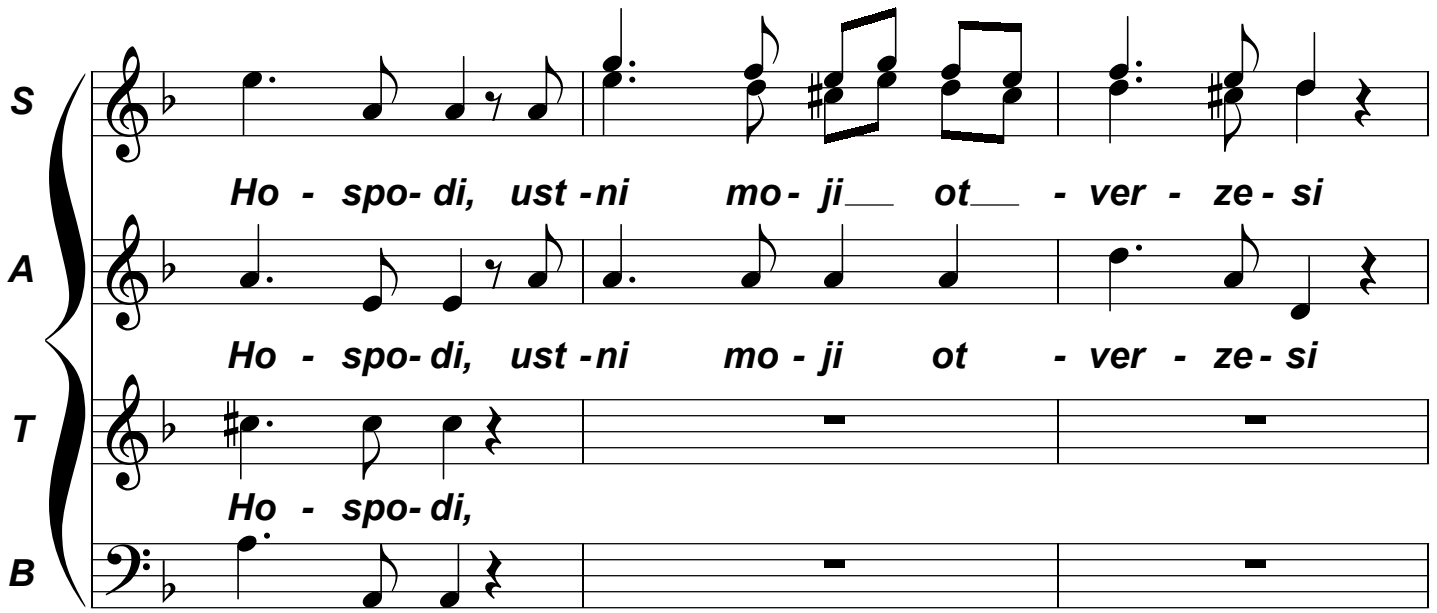


S  
Ho - spo-di, ust-ni mo-ji ot - ver - ze - si

A  
Ho - spo-di, ust-ni mo-ji ot - ver - ze - si

T  
Ho - spo-di,

B



S

A  
*p* i us - ta, us - ta mo - ja, voz - vi - st'at chva -

T  
*p* i us - ta, us - ta mo - ja voz - vi - st'at chva -

B  
*p* i us - sta mo - ja voz - vi - st'at chva -



S  
A  
T  
B

*f* voz - vi - st'at chva -  
lu Tvo - ju, *f* voz - vi - st'at chva -  
lu Tvo - ju, *f* voz - vi - st'at - chva -  
lu Tvo - ju *f* voz - vi - st'at chva

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto (A), Tenor (T), and Bass (B) staves all begin with a half note G3, followed by a half note A3, and a half note B3. The lyrics are written below each staff, with the Soprano part starting on the second line. The dynamic marking *f* (forte) is placed above the Soprano staff.

S  
A  
T  
B

lu\_\_ voz- vi - st'at chva\_\_ -lu Tvo - ju,  
lu\_\_ voz- vi -st'at chva\_\_ -lu Tvo - ju,  
lu voz- vi -st'at chva\_\_ -lu Tvo - ju,  
lu voz- vi -st'at chva\_\_ -lu Tvo - ju,

Detailed description: This system contains the next four staves. The Soprano staff (S) has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The Alto (A), Tenor (T), and Bass (B) staves all have a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. The lyrics are written below each staff, with the Soprano part starting on the second line. The lyrics are: "lu\_\_ voz- vi - st'at chva\_\_ -lu Tvo - ju," for Soprano, Alto, and Tenor, and "lu voz- vi -st'at chva\_\_ -lu Tvo - ju," for Bass.

S  
A  
T  
B

*pp* chva\_\_ - lu\_\_ Tvo - ju.  
*pp* chva\_\_ - lu Tvo - ju.  
*pp* chva\_\_ - lu Tvo - ju.  
*pp* chva\_\_ - lu Tvo - ju.

Detailed description: This system contains the final four staves. The Soprano staff (S) has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The Alto (A), Tenor (T), and Bass (B) staves all have a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. The lyrics are written below each staff, with the Soprano part starting on the second line. The lyrics are: "*pp* chva\_\_ - lu\_\_ Tvo - ju." for Soprano, Alto, and Tenor, and "*pp* chva\_\_ - lu Tvo - ju." for Bass. The dynamic marking *pp* (pianissimo) is placed above the Soprano staff.