

Pascal Canon - Eighth Ode

"Sej Narecennyi i svjatyj den - This is the holy, chosen day"

St. Michael's, Binghamton, NY
Restored by Michael Duke

Ukrainian Composer
Artem Vedel (1767-1808)

Soprano 1 & 2

Alto

Tenor/Bass

Sej na-re - cen-nyj i svja - tyj den, je -

Sej - na-re - cen-nyj i svja - tyj den, je -

S/A

T

B

din sub - bot, Car i Ho - spod', prazd - ni - kov

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B

prazd - nik, i tor-zest-vo jest tor-zestv,

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Musical score for S1&2/A, T, and B parts. The S1&2/A part is in treble clef with a key signature of one sharp (F#). The T and B parts are in treble and bass clefs respectively, also with a key signature of one sharp. The lyrics are: v'on ze bla - ho - slo - vim Chris - ta vo vo.

Musical score for S/A, T, and B parts. The S/A part is in treble clef with a key signature of one sharp (F#). The T and B parts are in treble and bass clefs respectively, also with a key signature of one sharp. The lyrics are: vi - ki. vi - ki.