

# The Angel Exclaimed

"Anhel Vopijase"

St. Michael's, Binghamton, NY  
Restored by Michael Duke

Composer  
Makarov

**Trio**  
**Andante**

**Soprano**  
The An - gel ex - claimed to Her,

**Alto**  
The An - gel ex - claimed to Her,

**S**  
full of grace: "Re - joice, O pure Vir - gin,

**A**  
full of grace: "Re - joice, O pure Vir - gin,

**S**  
re - joice, O pure Vir - gin!" And a - gain, a - gain

**A**  
re - joice, O pure Vir - gin!" And a - gain, a - gain

**S**  
I say: "Re - joice! Thy Son is ris - en

**A**  
I say: "Re - joice! Thy Son is ris - en

S  
A

from His three days in the tomb and

from His three days in the tomb and

Detailed description: This system shows the first two staves of a musical score. The Soprano (S) part is on a treble clef staff with a key signature of one sharp (F#). It features a series of chords and a melodic line with a slur over the final two notes. The Alto (A) part is on a treble clef staff with the same key signature, featuring a similar melodic line with a slur. The lyrics are printed below each staff.

S  
A

He has raised all the dead. Re - jice

He has raised all the dead. Re - jice

Detailed description: This system continues the musical score. The Soprano (S) part has a melodic line with a slur over the final two notes. The Alto (A) part has a similar melodic line. The lyrics are printed below each staff.

S  
A

all, re - jice all peo - ple!"

all, re - jice all peo - ple!"

Detailed description: This system is the final one on the page. The Soprano (S) part has a melodic line with a slur over the final two notes. The Alto (A) part has a similar melodic line. The lyrics are printed below each staff.

Provided by:  
St. George's Choral Club  
President: Helen Krompack  
Director: William (Bill) Fairchok  
Cantor: Vasili Butch  
Taylor, PA during 1953