

Cherubic Hymn No. 7

"Ize Cheruvimy"

Ukrainian Composer:
Dmytro Bortniansky (1751-1825)

Amen.

Larghetto

Soprano
p Let us who mys - tic - ly,

Alto
p Let us who, Let us who mys - tic - ly,

Tenor
pp Let us who, Let us who mys - tic - ly,

Bass
pp

S
mys - tic - ly, rep - re - sent the

A
mys - tic - ly, rep - re - sent the

T
mys - tic - ly, rep - re - sent the

B

S
Cher - u - bim, rep - re - sent the Cher - u - bim.

A
Cher - u - bim, Cher - u - bim.

T
Cher - u - bim, Cher - u - bim.

B

S *p* And who sing the thrice

A *p* And who sing the thrice

T *pp* And who sing the thrice

B

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a whole rest followed by a melodic line starting on G4. The Alto (A), Tenor (T), and Bass (B) staves follow with similar rhythmic patterns. Dynamics are marked as *p* for Soprano and Alto, and *pp* for Tenor. The key signature is two sharps (F# and C#).

S ho - ly hymn, thrice, ho - ly hymn, to the

A ho - ly hymn, thrice, ho - ly hymn, to the

T ho - ly hymn, thrice, ho - ly hymn, to the

B ho - ly hymn, thrice, ho - ly hymn, to the

Detailed description: This system contains the next four staves. The lyrics are: "ho - ly hymn, thrice, ho - ly hymn, to the". The Soprano staff (S) has a fermata over the final note. The Alto (A), Tenor (T), and Bass (B) staves have similar phrasing. The key signature remains two sharps.

S life giv-ing life giv-ing Tri - ni - ty.

A life giv-ing life giv-ing Tri - ni - ty.

T life giv-ing life giv-ing Tri - ni - ty.

B life giv-ing life giv-ing Tri - ni - ty.

Detailed description: This system contains the final four staves. The lyrics are: "life giv-ing life giv-ing Tri - ni - ty.". The Soprano staff (S) has a fermata over the final note. The Alto (A), Tenor (T), and Bass (B) staves have similar phrasing. The key signature remains two sharps.

S *p* Now lay a - side all earth - ly cares,

A *pp* Now lay a - side all earth - ly cares,

T *pp* Now lay a - side all earth - ly cares,

B

S now lay a - side lay a - side

A now lay a - side lay a - side

T

B *mf* now lay a - side lay a - side *mf* side

S all earth - ly cares, all earth - ly *pp* cares.

A all earth - ly cares, all earth - ly *pp* cares.

T all earth - ly cares all earth - ly *pp* cares.

B

S *mf* A - men. *f* That we may re - ceive _____ the

A *mf* A - men. *f* That we may re - ceive the

T *mf* A - men. *f* That we may re - ceive _____ the

B *mf* A - men. *f* That we may re - ceive _____ the

S *>* King _____ the _____ *>* King of all.

A *>* King the _____ *>* king of all.

T *>* King the _____ *>* King of all.

B *>* King the _____ *>* King of all.

S *p* Who _____ comes in - vis - i - bly, in _____ - vis - i - bly up -

A *p* Who comes in - vis - i - bly, in - vis - i - bly up -

T _____

B _____

S
borne by the an - gel - ic, an - gel - ic

A
borne by the an - gel - ic, an - gel - ic

T

B

S
hosts, *f* Al - le - lu - ia, Al - le - lu - ia,

A
hosts, *f* Al - le - lu - ia, Al - le - lu - ia,

T
f Al - le - lu - ia, Al - le - lu - ia,

B
f Al - le - lu - ia, Al - le - lu - ia,

S
Al - le - lu - ia.

A
f Al - le - lu - ia.

T
Al - le - lu - ia.

B
f Al - le - lu - ia.