

# Cherubic Hymn

"Ize Cheruvimy"

Composer

Archpriest Ivan Zaiats (1895-1963)

**Amen.** *Adagio*

**Soprano**

**Alto** *pp*

**Tenor** *pp*

**Bass**

Let us who mys - tic - ly

Let us who mys - tic - ly

*p* Let us who

*p* Let us who mys - tic - ly *p* rep - re -

*p* rep - re -

*p* rep - re -

*p* rep - re -

*p* mys - tic - ly *p* rep - re -

**S**

**A**

**T**

**B**

sent the Cher - u - bim, rep - re - sent the

sent the Cher - u - bim, rep - re - sent the

sent the Cher - u - bim, rep - re - sent the

sent, rep - re - sent the

S  
A  
T  
B

Cher - u - bim.  
Cher - u - bim. *p* And who sing the thrice ho - ly  
Cher - u bim. *p* And who sing the thrice ho - ly  
Cher - u - bim.

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff has a treble clef and a key signature of two flats. It begins with a whole note chord (F4, C5) and a fermata. The Alto (A) staff has a treble clef and begins with a whole note chord (F4, C5) and a fermata, followed by a series of chords and a melodic line starting with a piano (*p*) dynamic. The Tenor (T) staff has a treble clef and begins with a whole note chord (F4, C5) and a fermata, followed by a melodic line starting with a piano (*p*) dynamic. The Bass (B) staff has a bass clef and begins with a whole note chord (F4, C5) and a fermata.

S  
A  
T  
B

*p* Sing the thrice ho - ly hymn  
hymn, thrice ho - ly hymn  
hymn,  
*p* And who sing the thrice ho - ly hymn

Detailed description: This system contains the next four staves. The Soprano (S) staff continues with a melodic line starting with a piano (*p*) dynamic. The Alto (A) staff has a whole note chord (F4, C5) and a fermata, followed by a melodic line. The Tenor (T) staff has a whole note chord (F4, C5) and a fermata, followed by a melodic line. The Bass (B) staff has a series of chords and a melodic line starting with a piano (*p*) dynamic.

S  
A  
T  
B

to the life cre - at - ing Tri - ni - ty, life cre - at - ing  
to the life cre at - ing Tri - ni - ty, life cre - at - ing  
to the life cre - at - ing,  
to the life cre - at - ing

Detailed description: This system contains the final four staves. The Soprano (S) staff begins with a rest, followed by a melodic line. The Alto (A) staff begins with a rest, followed by a melodic line. The Tenor (T) staff begins with a rest, followed by a melodic line. The Bass (B) staff begins with a whole note chord (F4, C5) and a fermata, followed by a melodic line.

S  
Tri - ni - ty. Now lay a -

A  
Tri - ni - ty. Now lay a -

T  
life cre-at-ing Tri - ni - ty. Now lay a -

B  
Tri - ni - ty.

*p*

S  
side all earth - ly cares, all earth-ly cares,

A  
side all earth - ly cares, all earth-ly cares,

T  
side all earth - ly cares, all earth-ly cares,

B

S

A  
lay a - side cares,

T  
lay a - side cares,

B  
now lay a -side cares, lay a -side cares,

S  
A  
T  
B

all earth - ly cares, lay a - side all

all earth - ly cares, lay a - side all

all earth - ly cares, lay a - side all

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff has a whole rest. The Alto (A), Tenor (T), and Bass (B) staves begin with a quarter rest followed by a melodic line. The lyrics are: "all earth - ly cares, lay a - side all".

S  
A  
T  
B

lay a - side all cares,

cares, lay a - side all cares,

cares, lay a - side all

cares, lay a - side all

Detailed description: This system contains the next four staves. The Soprano (S) staff continues the melody. The Alto (A), Tenor (T), and Bass (B) staves have a more active melodic line. The lyrics are: "lay a - side all cares,". The Tenor and Bass parts have a long note with a fermata over it.

S  
A  
T  
B

lay a - side all earth - ly cares, all

lay a - side all earth - ly cares, all

earth - ly cares, all earth - ly

earth - ly cares, all earth - ly

Detailed description: This system contains the final four staves. The Soprano (S) and Alto (A) staves continue with a melodic line. The Tenor (T) and Bass (B) staves have a simpler, more rhythmic line. The lyrics are: "lay a - side all earth - ly cares, all".

*ritardando*

S cares, *pp* lay a - side all cares. A - men.

A cares, *pp* lay a - side all cares. A - men.

T cares, *pp* lay a - side all cares. A - men.

B cares, *pp* lay a - side all cares. A - men.

S *f* That we may re - ceive the King of all,

A *f* That we may re - ceive the King of all,

T *f* That we may re - ceive the King of all,

B *f* That we may re - ceive the King of all,

S Who comes in - vis - i - bly es - cor - ted by

A Who comes in - vis - i - bly es - cor - ted by

T Who comes in - vis - i - bly es - cor - ted by

B Who comes in - vis - i - bly es - cor - ted by

S  
A  
T  
B

the an - gel - ic hosts, by the an - gel - ic hosts.

the an - gel - ic hosts, by the an - gel - ic hosts.

the an - gel - ic hosts, by the an - gel - ic hosts.

the an - gel - ic hosts, by the an - gel - ic hosts.

S  
A  
T  
B

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

S  
A  
T  
B

lu p - ia.

lu p - ia.

lu p - ia.

lu p - ia.