

Cherubic Hymn

"Ize Cheruvimy"

Composer: Sarti

English adaptation: T. Sedor (Year 1986)

Amen.

Soprano
Alto
Tenor
Bass

p we that that in a

p We that, we that in a

p We that, we that in a

S
A
T
B

my - ster - y, fi - gure, fi - gure

my - ster - y, fi - gure fi - gure

my - ster - y, fi - gure fi - gure

S
A
T
B

forth, fi - gure forth the Cher - u - bim.

forth, fi - gure forth the Cher - u - bim.

forth the Cher - u bim.

S *pp* And sing the thrice _____ sing the thrice_ -

A *pp* And sing the thrice sing

T *pp* And sing the thrice sing

B *pp* And sing the thrice sing

S ho - ly hymn, to the life, _____

A ho - ly hymn, to the life, _____

T ho - ly hymn, to the life, _____

B ho - ly hymn, to the life, _____

S life - giv - ing Tri - ni - ty.

A life - giv - ing Tri - ni - ty.

T life - giv - ing Tri - ni - ty.

B life - giv - ing Tri - ni - ty.

S
A
T
B

Now let us lay a - side, lay a - side all cares,

Now let us lay a - side, lay a - side all cares,

Now let us lay a - side, lay a - side all cares,

Now let us lay a - side, lay a - side all cares,

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is in treble clef with a key signature of two sharps (F# and C#). The Alto (A), Tenor (T), and Bass (B) staves are in their respective clefs (treble for A and T, bass for B) with the same key signature. The lyrics are: 'Now let us lay a - side, lay a - side all cares,'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

S
A
T
B

lay a - side all cares, lay a - side all cares,

lay a - side all cares, lay a - side all cares,

lay a - side all cares, all cares, all cares

lay a - side all cares, all cares

Detailed description: This system contains the next four staves. The lyrics continue: 'lay a - side all cares, lay a - side all cares,'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with sustained notes and some movement. The key signature remains two sharps.

S
A
T
B

all cares of this *pp* life.

all cares of this *pp* life.

all cares of this *pp* life.

all cares of this *pp* life.

Detailed description: This system contains the final four staves. The lyrics are: 'all cares of this *pp* life.' The *pp* (pianissimo) dynamic marking is present. The Soprano and Alto parts have a long, sustained note at the end of the phrase. The Tenor and Bass parts also have sustained notes. The key signature remains two sharps.

Allegretto

S *f* A - men. To re - ceive, to re - ceive the
A *f* A - men. To re - ceive, to re - ceive the
T *f* A - men. To re - ceive, to re - ceive the
B *f* A - men. To re - ceive, to re - ceive the

S King, to re - ceive the King of all
A King, to re - ceive the King of all,
T King, to re - ceive all,
B King, to re - ceive all,

S who comes in - vis - i, in - vis - i - bly up -
A who comes in - vis - i - bly, in vis - i - bly up -
T
B

S
A
T
B

born. *ff* By ranks of an - gels,
born. *ff* By ranks of an - gels,
ff By ranks of an - gels, By ranks of
ff By ranks of an - gels,

S
A
T
B

ff By ranks of an - gels, Al - le - lu - ia, Al - le -
ff By ranks of an - gels, Al - le - lu - ia, Al - le -
an - gels, Al - le - lu - ia, Al - le -
ff By ranks of an - gels, Al - le - lu - ia, Al - le -

S
A
T
B

lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia.
lu - ia, *p* Al - le - lu - ia.
lu - ia, *p* Al - le - lu - ia.