

Da Ispolnatsja

"Let Our Mouths Be Filled"

Composer unknown

Soprano/Alto

Tenor

Bass

A - min. Da is - pol - nat - sja

A - min. Da is - pol - nat - sja

A - min.

S/A

T

B

u - sta na - sa chva - le ni - ja Tvo - je - ho, Ho - spo -

u - sta na - sa chva - le ni - ja Tvo - je - ho, Ho - spo -

S/A

T

B

di, Da is - pol - nat - sja u - sta

di, Da is - pol - nat - sja u - sta

Da is - pol - nat - sja u - sta

S/A
na - sa chva - le - ni - ja Tvo - je - ho

T
na - sa chva - le - ni - ja Tvo - je - ho

B
na - sa chva - le - ni - ja Tvo - je - ho

S/A
Ho - spo - di. Ja - ko ja - ko da vo - spo - jem

T
Ho - spo - di. Ja - ko ja - ko da vo - spo - jem

B
Ho - spo - di.

S/A
sla - vu, sla - vu Tvo - ju, ja - ko spo - do - bil je -

T
sla - vu, sla - vu Tvo - ju, ja - ko spo - do - bil je -

B

S/A
T
B

si nas pri - cas - ti - ti - sja svja - tym Tvo - jim bez -
si nas pri - cas - ti - ti - sja svjo - tym Tvo - jim bez -
Tvo - jim bez -

S/A
T
B

smert - nym, i zi - vo - tvo - rja - scim
smert - nym, i zi - vo - tvo - rja - scim
smert - nym, i zi - vo - tvo - rja - scim

S/A
T
B

Taj - nam so - bl'u - di nas vo Tvo - jej svja -
Taj - nam so - bl'u - di nas vo Tvo - jej svja -
Taj - nam so - bl'u - di nas vo Tvo - jej svja -

S/A
T
B

ty - ni vsja dni po - u - ca - ti - sja
ty - ni vsja dni po - u - ca - ti - sja
ty - ni vsja dni po - u - ca - ti - sja

S/A
T
B

prav - d'i, prav - d'i Tvo - jej.
prav - d'i, prav - d'i Tvo - jej.
prav - d'i, prav - d'i Tvo - jej.

S/A
T
B

Al - li - lu - ja, Al - li - lu - ja, Al - li - lu - ja, Al - li - lu - ja

S/A
T
B

lu - ja, Al - li - lu - ja, Al - li -
lu - ja, Al - li - lu - ja, Al - li -
lu - ja, Al - li - lu - ja, Al - li -

Detailed description: This system contains the first three staves of the musical score. The Soprano/Alto (S/A) part is on a treble clef staff, the Tenor (T) part is on a treble clef staff, and the Bass (B) part is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "lu - ja, Al - li - lu - ja, Al - li -" for all parts. The S/A part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The T part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The B part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note.

S/A
T
B

lu - ja, Al - li - lu - ja.
lu - ja, Al - li - lu - ja.
lu - ja, Al - li - lu - ja.

Detailed description: This system contains the last three staves of the musical score. The Soprano/Alto (S/A) part is on a treble clef staff, the Tenor (T) part is on a treble clef staff, and the Bass (B) part is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "lu - ja, Al - li - lu - ja." for all parts. The S/A part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The T part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The B part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note.