

Dostojno Jest'

"Meet It Is In Truth"

St. Michael's, Binghamton, NY
Restored by Michael Duke

Composer
Dmytro Bortniansky (1751-1825)

Soprano/Alto

Tenor

Bass



Do - stoj - no jest' ja - ko vo -

Do - stoj - no jest' ja - ko vo -

Do - stoj - no jest' ja - ko vo -

S/A

T

B



is - tin - nu bla - zi - ti t'a Bo - ho -

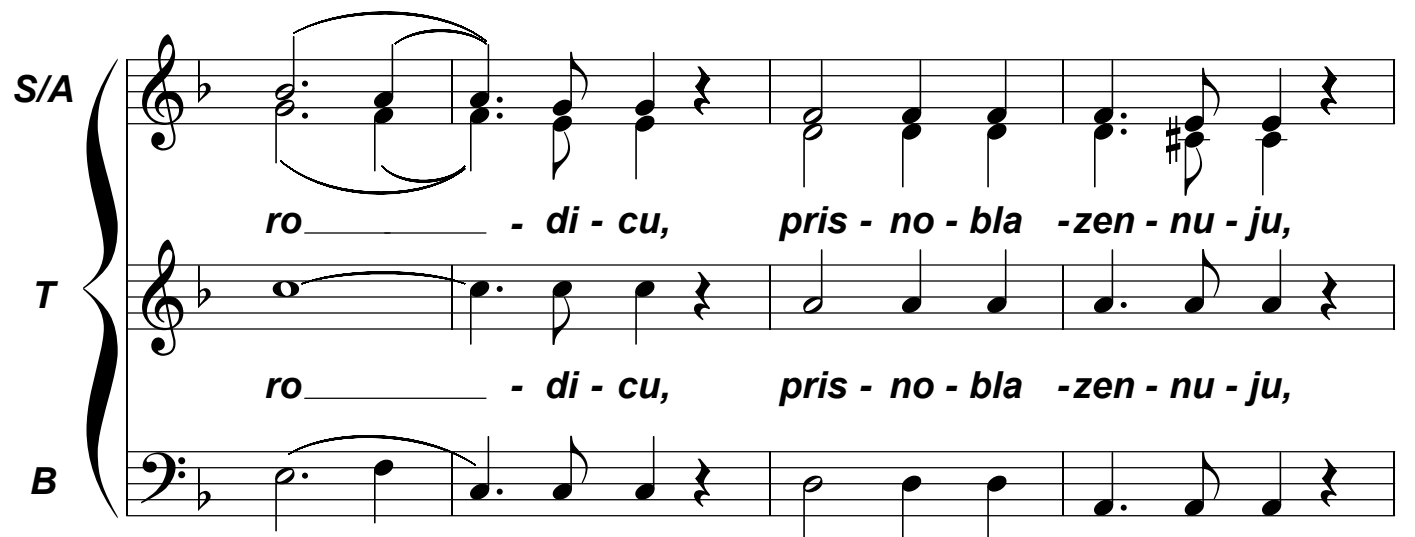
is - tin - nu bla - zi - ti t'a Bo - ho -

is - tin - nu bla - zi - ti t'a Bo - ho -

S/A

T

B



ro - di - cu, pris - no - bla - zen - nu - ju,

ro - di - cu, pris - no - bla - zen - nu - ju,

ro - di - cu, pris - no - bla - zen - nu - ju,

S/A
i pre - ne - po - roc - nu - ju i Ma - ter'

T
i pre - ne - po - roc - nu - ju i Ma - ter'

B
i pre - ne - po - roc - nu - ju i Ma - ter'

S/A
Bo - ha na - se - ho. Cest - nij - su - ju

T
Bo - ha na - se - ho.

B
Bo - ha na - se - ho.

S/A
Che - ru - vim i slav - nij - su - ju bez srav -

T
i slav - nij - su - ju bez srav -

B
i slav - nij - su - ju bez srav -

S/A
T
B

ne - ni - ja Se - ra - fim, bez is - tl'i - ni - ja

ne - ni - ja Se - ra - fim, bez is - tl'i - ni - ja

ne - ni - ja Se - ra - fim, bez is - tl'i - ni - ja

S/A
T
B

Bo - ha Slo - va rozd - su - ju, su - scu - ju Bo - ho -

Bo - ha Slo - va rozd - su - ju, su - scu - ju Bo - ho -

Bo - ha Slo - va rozd - su - ju, su - scu - ju Bo - ho -

S/A
T
B

ro - di - cu, t'a ve - li -

ro - di - cu, t'a ve - li -

ro - di - cu, t'a ve - li -



Musical score for three parts: S/A (Soprano/Alto), T (Tenor), and B (Bass). The score is written in a single system with three staves. The S/A part is in the treble clef, the T part is in the treble clef, and the B part is in the bass clef. The key signature has one flat (B-flat). The lyrics are "ca - jem, - jem." with a fermata over the final note of each line. The S/A part features a melodic line with some accidentals (flats) and a fermata. The T part features a melodic line with a fermata. The B part features a bass line with a fermata.