

Dostojno Jest' No. 2

"Meet It Is In Truth"

Soprano/Alto

Tenor

Bass



Do - stoj - no jest' ja - ko vo -

S/A

T

B

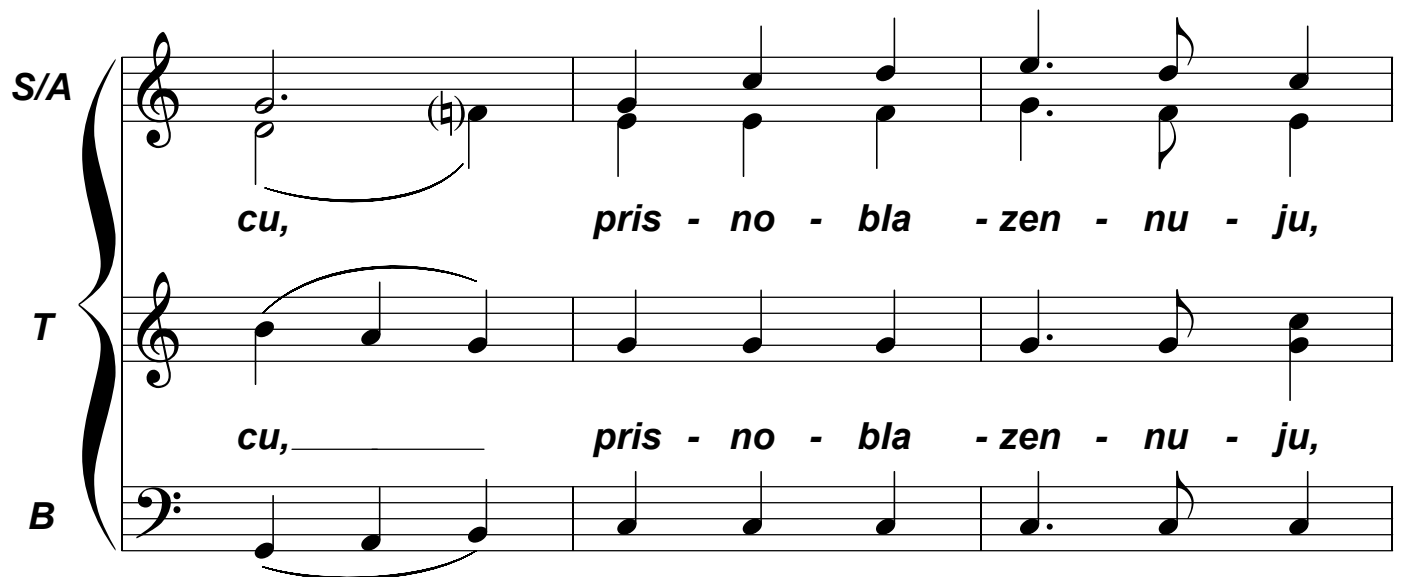


is - tin - nu bla - zi - ti t'a Bo - ho - ro - di -

S/A

T

B



cu, pris - no - bla - zen - nu - ju,

S/A
i pre - ne - po - roc - nu - ju i Ma - ter'

T
i pre - ne - po - roc - nu - ju i Ma - ter'

B

S/A
Bo - ha na - se - ho. Cest - nij - su - ju

T
Bo - ha na - se - ho. Cest - nij - su - ju

B

S/A
Che - ru - vim, i slav - nij - su - ju bez sra -

T
Che - ru - vim, i slav - nij - su - ju bez sra -

B

S/A
ne - ni - ja Se - ra - fim,

T
ne - ni - ja Se - ra - fim,

B

S/A
bez is -tl'i - ni - ja Bo - ha Slo - va

T
bez is -tl'i - ni - ja Bo - ha Slo - va

B

S/A
rozd- su - ju, su - scu - ju

T
rozd- su - ju, su - scu - ju

B

S/A
T
B

Bo - ho - ro - di - cu, t'a ve - li - ca - jem,
Bo - ho - ro - di - cu, t'a ve - li - ca - jem,

This system contains the first three staves of the musical score. The Soprano/Alto (S/A) part is on a treble clef staff, the Tenor (T) part is on a treble clef staff, and the Bass (B) part is on a bass clef staff. The lyrics are written below the vocal staves. The music consists of quarter and eighth notes with some rests.

S/A
T
B

ve - li - ca - jem.
ve - li - ca - jem.
ve - li - ca - jem.

This system contains the final three staves of the musical score. The Soprano/Alto (S/A) part is on a treble clef staff, the Tenor (T) part is on a treble clef staff, and the Bass (B) part is on a bass clef staff. The lyrics are written below the vocal staves. The music concludes with a final cadence, including a double bar line and repeat dots.