


Holy Communion Prayer

St. Michael's, Binghamton, NY
Format by Michael Duke

Melody: "Just as I am"


Lyric adaptation by:
Very Rev. Archpriest Michael M. Rachko

S/A




1. I be - lieve, O Lord and I con - fess, that
2. I be - lieve, This is Thy Pure Bo - dy, that
3. O Son of God re - ceive me now, par -
4. In Thy Ho - ly Name O Son of God, I
5. Al - le - lu - ia, Al - le - lu - ia, Al -

T

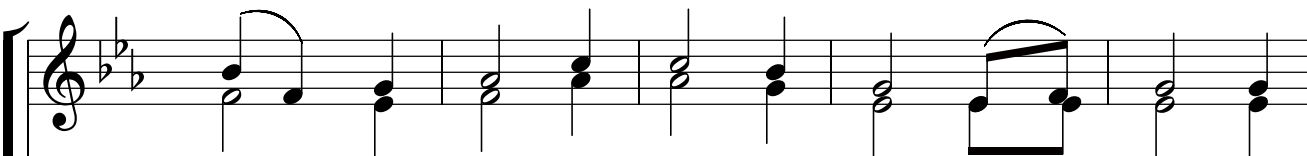


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B




S/A




1. Thou art Christ the Son of God, Who came in -
2. This is Thine Own Pre - cious Blood, to Thee I
3. tak - er of Thy Mys - tic Feast, I con - fess Thee
4. now come forth with faith and love, and with prayer, that
5. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T



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2. This is Thine Own Pre - cious Blood, to Thee I
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Origination of the hymn, JUST AS I AM

Charlotte Elliott (1789-1870) was a citizen of Brighton, England. Being an invalid, she condemned God for His cruelty to her! "If God loved me, He would not have treated me this way. I have a sister and a brother, Rev. Henry... they are blessed"! Miss Elliott possessed a musical and artistic education. During 1822 she was visited by a Swiss composer who said to her, "Charlotte, you are holding hate and anger! You are bitter and resentful. Just say 'I come to you just as I am, O Lamb of God...to be made over by You, O Lord and to be used by You for Your Glory and Your Kingdom, O Lord.'" 14 years later, at 47 years of age (1836), Miss Charlotte Elliott composed the hymn: JUST AS I AM. She lived 34 more years, singing with others and hearing her beautiful hymn. She died BELIEVING that GOD (really) HAD LOVED HER !

S/A

1. to the world to save sin - ners, of
 2. pray be mer - ci - ful to me, for -
 3. like the thief, Re - mem - ber me, O
 4. by Thy Will, I will be healed of
 5. Al - le - lu - ia, Al - le - lu - ia,

T

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B

S/A

1. whom I am the first.
 2. give my trans - gres - sions.
 3. Lord in Thy King - dom.
 4. both soul and bo - dy. A - men.
 5. Al - le - lu - ia. A - men.

T

1. whom I am the first.
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Origin of lyrics: HOLY COMMUNION PRAYER

It was Matushka Eugenia (Oleynik) Rachko (of blessed memory) who prompted and inspired her husband, Very Reverend Archpriest Michael M. Rachko, to produce such a rendition based on Orthodox prayer foundations. Father Michael was ordained in 1944 after completing studies at St. Tikhon's Seminary, South Canaan, Pennsylvania. Father Michael organized and founded Christ the Saviour Church, OCA, in Harrisburg, Pennsylvania. He served communicants of Macedonian, Bulgarian, Albanian, Serbian, Ukrainian, Greek and Russian heritage. Excerpts from our Orthodox Holy Communion Prayer were applied to this composition by Father Michael during the 1980's. Matushka Jean enjoyed singing it! We are confident Charlotte Elliot (looking down from Heaven) also is pleased and thankful that Father Michael (the remaining survivor of a seminary class of 5 students) selected these lyrics and shares this composition with all Christians. WE BELIEVE THAT GOD (really) HAD LOVED MATUSHKA JEAN!