

I Vs'ich i Vsja.....No. 2

"And All Mankind....."

Traditional Composition
Provided by Father Michael Tidick (1896-1962)

Soprano
I vs'ich i vsja I vs'ich i vsja.

Alto
I vs'ich i vsja I vs'ich i vsja.

Tenor
I vs'ich i vsja.

Bass

S
A - min. I so du - chom tvo - jim.

A
A - min. I so du - chom tvo - jim.

T
A - min. I so du - chom tvo jim.

B

S
1, 3, 5 Ho - spo - di po - mi - luj. 2, 4, 6 Ho - spo - di po - mi - luj.

A
Ho - spo - di po - mi - luj. Ho - spo - di po - mi - luj.

T
Ho - spo - di po - mi - luj. Ho - spo - di po - mi - luj.

B

Repeat 6 times

The musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the Bass staff which has a bass clef). The lyrics are written below each staff. The music is in a 4/4 time signature and features a repeating melodic phrase. The lyrics are: *Po - daj Ho - spo - di. Te - b'i Ho - spo - di.*

Otce Nas is next