

# Ize Cheruvmiy

"Cherubic Hymn"

Composer: H. Muziceskoje  
Provided by Father Michael Tidick (1896-1962)

**Amin. Slowly**

**Soprano**  
*p* I - ze, Che - ru - vi - my,

**Alto**  
*p* I - ze, Che - ru - vi - my,

**Tenor**  
*p* I - ze Che - ru - vi - my,

**Bass**  
I - ze Che - ru - vi - my,

**S**  
taj - no, ob - ra - zu - ju - sce, taj - no,

**A**  
taj - no ob - ra - zu - ju - sce, taj - no,

**T**  
taj - no ob - ra - zu - ju - sce, taj - no,

**B**  
taj - no ob - ra - zu - ju - sce, taj - no,

S  
taj - no, taj - no ob - ra - zu - ju - sce.

A  
taj - no, taj - no ob - ru - zu - ju - sce.

T  
taj - no taj - no ob - ra - zu - ju - sce.

B  
taj - no taj - no ob - ra - zu - ju - sce.

S  
*p* I zi - vo - tvo - rja - scej Troj - c'i,

A  
*p* I zi - vo - tvo - rja - scej Troj - c'i,

T  
*p* I zi - vo - tvo - rja - scej Troj - c'i,

B  
I zi - vo - tvo - rja - scej Troj - c'i,

S  
Troj - i - c'i, tri - svja - tu - ju,

A  
Troj - i - c'i, tri - svja - tu - ju,

T  
Troj - i - c'i, tri - svja - tu - ju,

B  
Troj - i - c'i, tri - svja - tu - ju,

S  
tri - svja - tu - ju, *p* p'isn p'isn pri - pi -

A  
tri - svja - tu - ju, *p* p'isn, p'isn pri - pi -

T  
tri - svja - to - ju, *p* p'isn p'isn pri - pi -

B  
tri - svja - to - ju, *p* p'isn p'isn pri - pi -

S  
va - ju - sce.

A  
va - ju - sce.

T  
va - ju - sce.

B  
va - ju - sce.

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). The Soprano staff begins with a half note 'va', followed by a quarter rest, then a quarter note 'ju', and a half note 'sce'. The Alto staff begins with a half note 'va', followed by a quarter rest, then a quarter note 'ju', and a half note 'sce'. The Tenor staff begins with a half note 'va', followed by a quarter rest, then a quarter note 'ju', and a half note 'sce'. The Bass staff begins with a half note 'va', followed by a quarter rest, then a quarter note 'ju', and a half note 'sce'. All staves end with a double bar line and a repeat sign.

S  
*p* Vsja - ko - je ny - ni, zi - tej - sko - je, *mf* ot - lo -

A  
*p* Vsja - ko - je ny - ni zi - tej - sko - je,

T  
*p* Vsja - ko - je ny - ni zi - tej - sko - je,

B  
*p* Vsja - ko - je ny - ni zi - tej - sko - je,

Detailed description: This system contains the next four staves of the musical score. The key signature changes to one flat (Bb). The Soprano staff starts with a piano (*p*) dynamic, followed by the lyrics 'Vsja - ko - je ny - ni, zi - tej - sko - je, ot - lo -' and ends with a mezzo-forte (*mf*) dynamic. The Alto staff starts with a piano (*p*) dynamic and ends with the lyrics 'Vsja - ko - je ny - ni zi - tej - sko - je,'. The Tenor staff starts with a piano (*p*) dynamic and ends with the lyrics 'Vsja - ko - je ny - ni zi - tej - sko - je,'. The Bass staff starts with a piano (*p*) dynamic and ends with the lyrics 'Vsja - ko - je ny - ni zi - tej - sko - je,'. All staves end with a double bar line and a repeat sign.

Soprano: zim po - pe - ce - ni - je, ot - lo -

Alto: *mf* po - pe - ce - ni - je ot - lo -

Tenor: ot - lo - zim ot - lo -

Bass: ot - lo - zim po - pe - ce - ni - je, ot - lo -

Soprano: zim po - pe - ce - ni - je, ot - lo -

Alto: zim po - pe - ce - ni - je, ot - lo -

Tenor: zim po - pe - ce - ni - je, ot - lo -

Bass: zim po - pe - ce - ni - je, ot - lo -

S  
A  
T  
B

zim, *p* po - pe - ce - ni - je.

zim, *p* po - pe - ce - ni - je,

zim, *p* po - pe - ce - ni - je,

zim, *p* po - pe - ce - ni - je,

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: 'zim, po - pe - ce - ni - je.' The Soprano and Alto parts start with a half note 'zim', followed by quarter notes for 'po', 'pe', 'ce', and 'ni', and a whole note for 'je'. The Tenor part starts with a half note 'zim', followed by quarter notes for 'po', 'pe', and 'ce', a dotted half note for 'ni', and a whole note for 'je'. The Bass part starts with a half note 'zim', followed by quarter notes for 'po', 'pe', and 'ce', and a whole note for 'ni - je'. A dynamic marking of *p* (piano) is placed below the first note of each staff.

S  
A  
T  
B

*pp* po - pe - ce - ni - *pp* je.

*pp* po - pe - ce - ni - *pp* je.

*pp* po - pe - ce - ni - *pp* je.

*pp* po - pe - ce - ni - *pp* je.

Detailed description: This system contains the next four staves of the musical score. The Soprano staff has a whole rest for the first three measures, followed by a double bar line and a key signature change to two sharps (D major). The Alto, Tenor, and Bass staves continue with the lyrics: 'po - pe - ce - ni - je.' The Soprano part has a whole rest for the first three measures, followed by a double bar line and a key signature change to two sharps. The Alto part starts with a half note 'po', followed by quarter notes for 'pe', 'ce', and 'ni', and a whole note for 'je'. A dynamic marking of *pp* (pianissimo) is placed below the first note of each staff. The Tenor part starts with a half note 'po', followed by quarter notes for 'pe', 'ce', and 'ni', and a whole note for 'je'. The Bass part starts with a half note 'po', followed by quarter notes for 'pe', 'ce', and 'ni', and a whole note for 'je'. A dynamic marking of *pp* is placed below the first note of each staff.

**S** *mf* A - min. *Fast* *Fast cresc.* *f* Ja - ko da Car - ja - ko da Car -

**A** *mf* A - min. *f* Ja - ko da Car - ja vs'ich, ja - ko da Car -

**T** *mf* A - min.

**B** *mf* A - min.

**S** *ff* ja, da Car - ja, ja - ko da Car - ja vs'ich po -

**A** *ff* ja da Car - ja, ja - ko da Car - ja vs'ich po -

**T** *ff* Ja - ko da Car - ja ja - ko da Car - ja vs'ich po -

**B** *ff* Ja - ko da Car - ja ja - ko da Car - ja vs'ich po -

S  
A  
T  
B

di - mem. di - mem. di - mem. An - hel' - ski - mi ne - di - men. An - hel' - ski - mi ne -

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano and Alto parts begin with a melodic line of eighth notes. The Tenor and Bass parts begin with a similar melodic line but include a double bar line and repeat sign. The lyrics are: "di - mem. di - mem. di - mem. An - hel' - ski - mi ne - di - men. An - hel' - ski - mi ne -".

S  
A  
T  
B

*p* do - ri - no - *p* do - *p* do - *p* do -

Detailed description: This system contains the next four staves of the musical score. The Soprano and Alto parts have a double bar line and repeat sign, followed by a melodic line starting with a piano (*p*) dynamic. The Tenor and Bass parts continue from the previous system with a melodic line starting with a piano (*p*) dynamic. The lyrics are: "do - ri - no - do - do - do -".



S  
A  
T  
B

si - ma cin - mi, *mf* do - ri - no -  
ri - no - si - ma cin - mi, *mf* do - ri - no -  
ri - no - si - ma cin - mi, *mf* do - ri - no -  
ri - no - si - ma cin - mi, *mf* do ri - no -

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'si - ma cin - mi, do - ri - no -' for Soprano, 'ri - no - si - ma cin - mi, do - ri - no -' for Alto, 'ri - no - si - ma cin - mi, do - ri - no -' for Tenor, and 'ri - no - si - ma cin - mi, do ri - no -' for Bass. The dynamic marking *mf* (mezzo-forte) is present in each part. The Soprano staff has a slur over the first two notes. The Alto and Tenor staves have slurs over the last two notes. The Bass staff has a slur over the last two notes.

S  
A  
T  
B

si - ma cin - mi, *p* Al - li -  
si - ma cin - mi, *p* Al - li -  
si - ma cin - mi, *p* Al - li -  
si - ma cin - mi,

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'si - ma cin - mi, Al - li -' for Soprano, 'si - ma cin - mi, Al - li -' for Alto, 'si - ma cin - mi, Al - li -' for Tenor, and 'si - ma cin - mi,' for Bass. The dynamic marking *p* (piano) is present in each part. The Soprano staff has a slur over the first two notes and a fermata over the third note. The Alto and Tenor staves have slurs over the first two notes and a fermata over the third note. The Bass staff has a slur over the first two notes and a fermata over the third note.

First system of a four-part vocal score. The key signature has two sharps (F# and C#). The Soprano (S), Alto (A), and Tenor (T) parts begin with a half note 'lu' followed by a quarter note 'i' and a quarter note 'a'. The Bass (B) part begins with a half note 'lu' followed by a quarter note 'i' and a quarter note 'a'. Dynamics include *cresc.*, *f*, *mf*, and *f*. The lyrics are: *lu - i - a, f Al - li - lu - i -* (Soprano and Alto), *lu - i - a, mf Al - li - lu - i - a, f Al - li - lu - i -* (Tenor), and *lu - i - a, mf Al - li - lu - i - a, f Al - li - lu - i -* (Bass).

Second system of the four-part vocal score. The Soprano (S), Alto (A), and Tenor (T) parts begin with a half note 'a' followed by a quarter note 'Al' and a quarter note 'li'. The Bass (B) part begins with a half note 'a' followed by a quarter note 'Al' and a quarter note 'li'. Dynamics include *ff*. The lyrics are: *a, ff Al - li - lu - i - a.* (Soprano), *a, ff Al - li - lu - i - a.* (Alto), *a, ff Al - li - lu - i - a.* (Tenor), and *a, ff Al - li - lu - i - a.* (Bass).