

Ize Cheruvimy

"Cherubic Hymn"

Composer: H. Muziceskoje
Provided by Father Michael Tidick (1896-1962)

Amin. Slowly

Soprano
p
I - ze, Che - ru - vi - my,

Alto
p
I - ze, Che - ru - vi - my,

Tenor
p
I - ze Che - ru - vi - my,

Bass
I - ze Che - ru - vi - my,

S
taj - no, ob - ra - zu - ju - sce, taj - no,

A
taj - no ob - ra - zu - ju - sce, taj - no,

T
taj - no ob - ra - zu - ju - sce, taj - no,

B
taj - no ob - ra - zu - ju - sce, taj - no,

S
taj - no, taj - no ob - ra - zu - ju - sce.

A
taj - no, taj - no ob - ru - zu - ju - sce.

T
taj - no taj - no ob - ra - zu - ju - sce.

B
taj - no taj - no ob - ra - zu - ju - sce.

S
p I zi - vo - tvo - rja - scej Troj - c'i,

A
p I zi - vo - tvo - rja - scej Troj - c'i,

T
p I zi - vo - tvo - rja - scej Troj - c'i,

B
I zi - vo - tvo - rja - scej Troj - c'i,

S
Troj - i - c'i, tri - svja - tu - ju,

A
Troj - i - c'i, tri - svja - tu - ju,

T
Troj - i - c'i, tri - svja - tu - ju,

B
Troj - i - c'i, tri - svja - tu - ju,

S
tri - svja - tu - ju, p'isn p'isn pri - pi-

A
tri - svja - tu - ju, p'isn, p'isn pri - pi-

T
tri - svja - to - ju, p'isn p'isn pri - pi-

B
tri - svja - to - ju, p'isn p'isn pri - pi-

S
va - ju - sce.

A
va - ju - sce.

T
va - ju - sce.

B
va - ju - sce.

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). The Soprano staff begins with a quarter note 'va', followed by a dotted quarter note 'ju', and a half note 'sce.' with a fermata. The Alto staff follows a similar pattern. The Tenor staff has a dotted quarter note 'va', a quarter note 'ju', and a half note 'sce.' with a fermata. The Bass staff has a quarter note 'va', a quarter note 'ju', and a half note 'sce.' with a fermata. The lyrics are 'va - ju - sce.' for all parts.

S
p Vsja - ko - je ny____ - ni, zi - tej - sko - je, ot-lo - *mf*

A
p Vsja - ko - je ny - ni zi - tej - sko - je,

T
p Vsja - ko - je ny____ - ni zi - tej - sko - je,

B
p Vsja - ko - je ny____ - ni zi - tej - sko - je,

Detailed description: This system contains the next four staves of the musical score. The key signature changes to one flat (Bb). The Soprano staff starts with a piano (*p*) dynamic, followed by the lyrics 'Vsja - ko - je ny____ - ni, zi - tej - sko - je, ot-lo -' and ends with a mezzo-forte (*mf*) dynamic. The Alto staff starts with a piano (*p*) dynamic and lyrics 'Vsja - ko - je ny - ni zi - tej - sko - je,'. The Tenor staff starts with a piano (*p*) dynamic and lyrics 'Vsja - ko - je ny____ - ni zi - tej - sko - je,'. The Bass staff starts with a piano (*p*) dynamic and lyrics 'Vsja - ko - je ny____ - ni zi - tej - sko - je,'. The lyrics are 'Vsja - ko - je ny____ - ni, zi - tej - sko - je, ot-lo -' for Soprano, and 'Vsja - ko - je ny - ni zi - tej - sko - je,' for the other parts.

Soprano: zim po - pe - ce - ni - je, ot - lo -

Alto: *mf* po - pe - ce - ni - je ot - lo -

Tenor: ot - lo - zim ot - lo -

Bass: ot - lo - zim po - pe - ce - ni - je, ot - lo -

Soprano: zim po - pe - ce - ni - je, ot - lo -

Alto: zim po - pe - ce - ni - je, ot - lo -

Tenor: zim po - pe - ce - ni - je, ot - lo -

Bass: zim po - pe - ce - ni - je, ot - lo -

S
A
T
B

zīm, *p* po - pe - ce - ni - je.

zīm, *p* po - pe - ce - ni - je,

zīm, *p* po - pe - ce - ni - je,

zīm, *p* po - pe - ce - ni - je,

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: 'zīm, p po - pe - ce - ni - je.' The Soprano part has a melodic line with a half note on 'je'. The Alto part has a melodic line with a half note on 'je' and a sharp sign above the 'ni'. The Tenor part has a melodic line with a half note on 'je'. The Bass part has a melodic line with a half note on 'je'. Dynamics include a piano (*p*) marking at the start of each line.

S
A
T
B

pp po - pe - ce - ni - *pp* je.

pp po - pe - ce - ni - *pp* je.

pp po - pe - ce - ni - *pp* je.

pp po - pe - ce - ni - *pp* je.

Detailed description: This system contains the next four staves of the musical score. The Soprano part has a whole rest for the first three measures, followed by a double bar line and a key signature change to two sharps (F# and C#). The Alto, Tenor, and Bass parts continue with the lyrics: 'pp po - pe - ce - ni - pp je.' The Soprano part has a whole rest for the first three measures, followed by a double bar line and a key signature change to two sharps. The Alto part has a melodic line with a half note on 'je' and a sharp sign above the 'ni'. The Tenor part has a melodic line with a half note on 'je'. The Bass part has a melodic line with a half note on 'je'. Dynamics include a pianissimo (*pp*) marking at the start of each line.

S *mf* A - min. *Fast* *Fast cresc.* *f* Ja - ko da Car - ja - ko da Car -

A *mf* A - min. *f* Ja - ko da Car - ja vs'ich, ja - ko da Car -

T *mf* A - min.

B *mf* A - min.

S *ff* ja, da Car - ja, — ja - ko da Car - ja — vs'ich po -

A *ff* ja — da Car - ja, ja - ko da Car - ja vs'ich po -

T *ff* Ja - ko da Car - ja — ja - ko da Car - ja vs'ich po -

B *ff* Ja - ko da Car - ja — ja - ko da Car - ja — vs'ich po -

S
di - mem.

A
di - mem.

T
di - mem. An - hel' - ski - mi ne -

B
di - men. An - hel' - ski - mi ne -

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) and Alto (A) parts begin with a melodic line of eighth notes, followed by a half rest. The Tenor (T) part begins with a melodic line of eighth notes, followed by a half rest, then a quarter note, and finally a half note. The Bass (B) part begins with a melodic line of eighth notes, followed by a half rest, then a quarter note, and finally a half note. The lyrics are: S: di - mem.; A: di - mem.; T: di - mem. An - hel' - ski - mi ne -; B: di - men. An - hel' - ski - mi ne -.

S
p do - ri - no -

A
p do -

T
p do -

B
p do

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) part has a half rest, followed by a quarter rest, then a quarter note, and finally a half note. The Alto (A) part has a half rest, followed by a quarter rest, then a quarter note, and finally a half note. The Tenor (T) part has a melodic line of eighth notes, followed by a half rest, then a quarter note, and finally a half note. The Bass (B) part has a melodic line of eighth notes, followed by a half rest, then a quarter note, and finally a half note. The lyrics are: S: do - ri - no -; A: do -; T: do -; B: do. Dynamics include piano (*p*) markings.

S
A
T
B

si - ma cin - mi, *mf* do - ri - no -
ri - no - si - ma cin - mi, *mf* do - ri - no -
ri - no - si - ma cin - mi, *mf* do - ri - no -
ri - no - si - ma cin - mi, *mf* do ri - no -

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'si - ma cin - mi, do - ri - no -' for Soprano, 'ri - no - si - ma cin - mi, do - ri - no -' for Alto, 'ri - no - si - ma cin - mi, do - ri - no -' for Tenor, and 'ri - no - si - ma cin - mi, do ri - no -' for Bass. The dynamic marking *mf* (mezzo-forte) is present in each part. The Soprano staff has a slur over the first two notes. The Alto and Tenor staves have slurs over the last two notes. The Bass staff has a slur over the last two notes.

S
A
T
B

si - ma cin - mi, *p* Al - li -
si - ma cin - mi, *p* Al - li -
si - ma cin - mi, *p* Al - li -
si - ma cin - mi,

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'si - ma cin - mi, Al - li -' for Soprano, 'si - ma cin - mi, Al - li -' for Alto, 'si - ma cin - mi, Al - li -' for Tenor, and 'si - ma cin - mi,' for Bass. The dynamic marking *p* (piano) is present in each part. The Soprano staff has a slur over the first two notes and a fermata over the third note. The Alto and Tenor staves have slurs over the first two notes and a fermata over the third note. The Bass staff has a slur over the first two notes and a fermata over the third note.

First system of a four-part vocal setting. The key signature is two sharps (F# and C#). The Soprano (S) and Alto (A) parts begin with a half note 'lu' followed by a quarter note 'i' and a quarter note 'a'. The Tenor (T) and Bass (B) parts begin with a half note 'lu' followed by a quarter note 'i' and a quarter note 'a'. The Soprano and Alto parts have a *cresc.* marking above the first measure and a *f* marking above the second measure. The Tenor and Bass parts have a *mf* marking above the first measure and a *f* marking above the second measure. The lyrics are: lu - i - a, *f* Al - li - lu - i -

Second system of the four-part vocal setting. The Soprano (S) and Alto (A) parts begin with a half note 'a' followed by a quarter note 'Al' and a quarter note 'li'. The Tenor (T) and Bass (B) parts begin with a half note 'a' followed by a quarter note 'Al' and a quarter note 'li'. All parts have a *ff* marking above the first measure. The lyrics are: a, *ff* Al - li - lu - i - a.