

Svjat, Svjat, Svjat & Tebe Pojem

St. Michael's, Binghamton, NY
Restored by Michael Duke

"Holy, Holy, Holy & We Praise You"

Ukrainian Composer
Dmytro Bortniansky (1751-1825)

Bass

Svjat, Svjat, Svjat Ho - spod' Ho -
Svjat, Svjat, Svjat Ho - spod' Ho -
Svjat, Svjat, Svjat, Ho - spod' Ho -
Svjat, Svjat, Svjat, Ho - spod' Ho -

B

spod' sa - va - off, sa - va - off, is - poln ne - bo,
spod' sa - va - off, sa - va - off, is - poln ne - bo,
spod' sa - va - off, sa - va - off, is - poln - ne - bo,
spod' sa - va - off, sa - va - off, is - poln ne - bo,

B

ne - bo i zem - l'a sla - vy, sla - vy Tvo - je - ja, o -
ne - bo i zem - l'a sla - vy Tvo - je - ja, o san -
ne - bo i zem - l'a sla - vy Tvo - je - ja, o -
i zem - l'a sla - vy Tvo - je - ja, o -

B

san - na vvys - nich, o - san - na vvys - nich
- na vvys - nich, o - san - na vvys - nich
san - na vvys - nich, o - san - na vvys - nich
san - na vvys - nich, o - san - na vvys - nich,

B

bla - ho - slo - ven hrja - dyj
bla - ho - slo - ven hrja -
bla - ho - slo - ven hrja -
bla - ho - slo - ven hrja -

B

hrja - dyj vo im - ja Ho - spod - ne
dyj vo im - ja Ho -
dyj hrja - dyj vo - im - ja Ho -
dyj vo im - ja Ho -

o - san - na vvys - nich, o - san - na
spod - ne o - san - na vvys - nich, o - san - na
spod - ne, o - san - na vvys - nich, o - san - na
spod - ne, o - san - na vvys - nich, o - san - na

vvys - nich. A - min. A - min.
vvys - nich. A - min. A - min.
vvys - nich. A - min. A - min.
vvys - nich. A - min. A - min.

1 2

3/4 3/4 3/4 3/4

Tebe Pojem

B

Te - be po - jem, Te - be bla - ho - slo -

Te - be po - jem Te - be bla - ho - slo -

Te - be po - jem Te - be bla - ho - slo -

Te - be po - jem Te - be bla - ho - slo -

B

vim, Te - b'i bla - ho - da - rim Ho - spo - di *pp*

vim, Te - b'i bla - ho - da - rim Ho - spo - di *ppⁱ*

vim, Te - b'i bla - ho - da - rim Ho - spo - di *ppⁱ*

vim, Te - b'i bla - ho - da - rim Ho - spo - di *ppⁱ*

vim, Te - b'i bla - ho - da - rim Ho - spo - di *ppⁱ*

vim, Te - b'i bla - ho - da - rim Ho - spo - di i

B

mo - lim - ti - sja, i mo - lim - ti - sja,

mo - lim - ti - sja, i mo - lim - ti - sja

mo - lim - ti - sja, i mo - lim - ti - sja,

mo - lim - ti - sja, i mo - lim - ti - sja

Bo - ze, Bo - ze nas,
Bo - ze, Bo - ze nas,
Bo - ze, Bo - ze nas,
Bo - ze, Bo - ze nas,

B

Bo - ze, Bo - ze nas,

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are 'Bo - ze, Bo - ze nas,'. The music features a mix of quarter notes, half notes, and eighth notes, with some notes beamed together. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks.

Bo - ze, Bo - ze nas.
Bo - ze, Bo - ze nas.
Bo - ze, Bo - ze nas.
Bo - ze, Bo - ze nas.

B

Bo - ze, Bo - ze nas.

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The lyrics are 'Bo - ze, Bo - ze nas.'. The music continues with similar rhythmic patterns as the first system, ending with a double bar line. There are long horizontal lines under the lyrics.