

I Will Praise the Name of My God

Calmly (Покойно)

Dmitriy Stepanovich Bortnyansky, 1751-1825

S

A *Solo p*

T *p*

B *p*

Key-board (for rehearsal only) *p*

I will praise the name of my God with_____

I will praise the name of my God with_____

I will praise the name of my God with_____

All p

p

p

p

p

p

I will praise the name of my God

a song, I will praise the name of my God

a song, I will praise the name of my God

a song,

7 *Solo*

with _____ a song, I will praise the

with _____ a song,

8 with _____ a song,

7

10 *All p*

name _____ of my God with _____

p

8 *Solo* with _____ *p*

I will praise the name of my God with _____

Solo *p*

I will praise the name of my God with _____

10 *p*

13

a song,
a song,
a song,
a song,
a song,

17 *Rather lively (Довольно живо)* **f**

and will mag - ni - fy him with thanks -
and will mag - ni - fy him with thanks -
and will mag - ni - fy, mag - ni - fy him with thanks -
and will mag - ni - fy him with thanks -

20 *f*

giv - ing, and will mag - ni - fy

giv - ing, and will mag - ni - fy

8 *f*

giv - ing, and will mag - ni - fy him, and will mag - ni - fy

giv - ing, and will mag - ni - fy him with thanks - - - - -

20 *f*

23 *Solo*

him with thanks-giv - ing, mag - ni - fy him with thanks-giv - ing,

Solo

him with thanks-giv - ing, mag - ni - fy him with thanks-giv - ing,

8

him with thanks-giv - ing,

- - - - - giv - ing,

23

26

Solo mag - ni - fy, mag - ni -

Solo mag - ni - fy, mag - ni -

Solo mag - ni - fy him with thanks - giv - - ing,

Solo

29

fy, mag - ni - fy, mag - ni - fy,

fy, mag - ni - fy, mag - ni - fy,

mag - ni - fy him with thanks - giv - ing, mag - ni - fy him with thanks -

with thanks - giv - ing, with thanks -

29

All
f

32

mag - ni - fy, mag - ni - fy, mag - ni - fy, mag - ni - fy him with thanks -

mag - ni - fy, mag - ni - fy, mag - ni - fy, mag - ni - fy him with thanks -

giv - ing, mag - ni - fy, mag - ni - fy, mag - ni - fy him with thanks -

giv - ing,

32

35

giv - - - - - ing, *Solo p*

giv - - - - - ing, and will mag - ni - fy *Solo p*

giv - - - - - ing, and will mag - ni - fy *Solo p*

giv - - - - - ing, and will mag - ni - fy

35

39 *Solo*
p

and will mag - ni - fy him, mag - ni - fy him with thanks -
 him, mag - ni - fy him with thanks-giv -
 him, mag - ni - fy him with thanks-giv -
 him with thanks - giv -

giving, with thanks - giving, with thanks - giving -
 giving, with thanks - giving, with thanks - giving -
 (giving -)

All
f

45

ing, and will mag - ni - fy him, and will mag - ni - fy him,

ing, and will mag - ni - fy him, and will mag - ni - fy him, with thanks -

ing, and will mag - ni - fy him, and will mag - ni - fy him,

ing, and will mag - ni - fy him, and will mag - ni - fy him,

48

and will mag - ni - fy him, and will mag - ni - fy him with thanks -

giv - - - - -

and will mag - ni - fy him, and will mag - ni - fy him with thanks -

and will mag - ni - fy him

51 *f*

giv - - - - -

(giv -)

giv - - - - -

with thanks - giv - - - - -

51 *f*

55 *p*

ing, with thanks-giv - ing.

p

ing, with thanks-giv - - - - - ing.

p

ing, with thanks-giv - - - - - ing.

p

ing, with thanks - giv - - - - - ing.

55 *p*

Very slowly (Очень медленно)

59 *Solo p*

For he has been stead - fast in his mer - cy toward us, for he has been

Solo p

in his mer - cy toward us,

8

59 *p*

p

62

stead - fast in his mer - cy toward us, mer - cy to - ward
mer - cy toward

p

in his mer - cy toward us, mer - cy toward

8

62 *p*

p

65

us, mer - cy to - ward us, mer - cy to - ward us,
us, mer - cy to - ward us, mer - cy to - ward us,
us, mer - cy to - ward us, mer - cy to - ward us,
us, mer - cy to - ward us, mer - cy to - ward us,

68

All *f* *Solo* *All* *f*

for he has been stead - fast in his mer - cy toward us, for he has been stead - fast
for he has been stead - fast in his mer - cy toward us, for he has been stead - fast
For he has been stead - fast, for he has been stead - fast,
For he has been stead - fast, for he has been stead - fast

77 *p* in his mer - cy toward us, his mer - cy toward us: _____

p in his mer - cy toward us, his mer - cy toward us: _____

p in his mer - cy toward us, his mer - cy toward _____

p in his mer - cy toward us, his mer - cy toward _____

79 *Rather fast (Довольно скоро)*

Solo f and the truth of the Lord en - dures for -

f Solo us: and the truth of the Lord en - dures for -

us:

Solo
f

84

and the truth of the Lord en-dures for - ev - er, for -
 ev - er, for - ev - - - - -
 ev - er, for ev - - - - -

88

ev - - - - er,
 (ev -) er,
 (ev -) er, and the truth of the Lord en - dures for -

f All

and the truth of the Lord en - dures for - ev - - - -

88

f

All f

92

and the

and the truth of the

ev - - - er, for - ev - - -

er, for - ev - - -

92

96

truth of the Lord en - dures for ev - er, for ev - - -

Lord en-dures for - ev - - - er, for - ev - - -

(ev -)

(ev -)

96

100

(ev -)

(ev -)

(ev -)

(ev -)

100

104

Solo
p

er, and the truth of the Lord

p Solo

er, and the truth of the Lord en -

p Solo

er, and the truth of the Lord en -

Solo
p

er, for - - - ev - - - - -

104

p

108

— en - dures for - ev - er, for - ev - - - - -
dures for - ev - er, for - ev - - - -
dures for - ev - er, for - ev - - - -
(ev -)

Detailed description: This block contains the first system of music, measures 108-111. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "— en - dures for - ev - er, for - ev - - - - -", "dures for - ev - er, for - ev - - - -", "dures for - ev - er, for - ev - - - -", and "(ev -)". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

108

Detailed description: This block shows the piano accompaniment for measures 108-111. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the same key signature and time signature as the vocal parts above.

112

All
f

er, and the truth of the Lord, and the truth of the
f All
er, and the truth of the Lord, and the truth of the
f All
er, and the truth of the Lord, and the truth of the
er,

Detailed description: This block contains the second system of music, measures 112-115. It features three vocal staves and a piano accompaniment. The key signature remains two sharps. The lyrics are: "er, and the truth of the Lord, and the truth of the", "er, and the truth of the Lord, and the truth of the", "er, and the truth of the Lord, and the truth of the", and "er,". The vocal parts are marked with a forte (*f*) dynamic and an *All* tempo marking. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

112

Detailed description: This block shows the piano accompaniment for measures 112-115. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the same key signature and time signature as the vocal parts above.

116

Lord en-dures for - ev - er, for ev - er,

Lord en-dures for - ev - er, for - ev - er,

Lord en-dures for - ev - er, for - ev - er, and the truth of the

Solo

Solo

for - ev - - - - -

116

All
f

and the truth of the Lord en-dures for -

f All

and the truth of the Lord en-dures for -

Lord en-dures for - ev - er, for - ev - er,

f All

(ev -) er, and the truth of the

120

124

ev - er, for - ev - - - - - er,
 ev - er, for - ev - - - - - er,
 and the
 Lord en-dures for - ev - er, for - ev - - - - - er, for -

Solo
Solo

124

128

and the truth of the
 and the truth of the
 truth of the Lord en - dures for - ev - er, for - ev - er,
 ev - - - - - er, and the

All f
f All
f All

128

132

Lord en-dures for - ev - er, for - ev - - - - -

Lord en-dures for - ev - er, for - ev - - - - -

8

truth of the Lord en-dures for - ev - er, for - ev - - - - -

132

136

er, for - ev - er, for - ev - - - - -

er, for - ev - er, for - ev - er, for - - - ev - - - - -

8

for - ev - er, for - ev - er, for - ev - er, for -

er, for - ev - er, for - ev - - - - - er, for -

136

140

er, for - ev - - - -

er, for - ev - - - -

ev - - - - - er, for - ev - - - -

ev - - - - - er, for - ev - - - -

140

144

er, for - - - ev - - - - er.

er, for - - - ev - - - - er.

er, for - - - ev - - - - er.

er, for - - - ev - - - - er.

144

set to English text by Don Hackenberry, 2007

[Editor's recommendation: the "solo" and "all" indications are those given in the Tchaikovsky edition, but each director should determine which treatment of a given passage is suitable for his or her group.]

Восхваляю имя Бога моего с песнию
Concerto № 29
Psalms 69:30; 117:2