

# Dnes Christos - Part 1

"Christ is born this day"

Composer  
S. Dechtiareff (1766-1813)  
Arrangement by:  
A. Turenkov (1886-1958)

**Soprano**  
*ff* Dnes Chri - stos, *p* Vif - le - je - mi, Vi - fle -

**Alto**  
*ff* Dnes Chri - stos, *p* Vif - le - je - mi, Vi - fle -

**Tenor**  
*ff* Dnes Chri - stos, *p*

**Bass**  
*ff* Dnes Chri - stos, Vif - le - je

**S**  
je - mi, *f* Dnes Chri - stos,

**A**  
je - mi, *f* Dnes Chri - stos,

**T**  
*f* Dnes Chri - stos, *p* Vif - le -

**B**  
mi. *f* Dnes Chri - stos, *p* Vif - le -

**S**  
raz -

**A**  
*mf* raz - da - jet - sja ot

**T**  
je - mi, Vif - le - je - mi, *mf* raz - da - jet - sja ot

**B**  
je mi, *mf* raz - da - jet - sja ot

S da - jet - sja - ot D'i - vy, raz - da - jet - sja - ot

A D'i

T D'i

B D'i - vy raz - da - jet - sja - of D'i - vy raz -

S D'i - vy, ot D'i - vy *f* Dnes Chri -

A vy, ot D'i - vy *f* Dnes Chri -

T - vy ot D'i - vy *f* Dnes Chri -

B da - jet - sja ot D'i - vy *f* Dnes Chri -

S stos

A stos

T stos Vif - le - je - mi, Vif - le - je - mi

B stos Vif - le - je - mi.

*p*

*f* Dnes Chri - stos, Vif - le -je - mi, Vi - fle -

*f* Dnes Chri - stos, Vif - le -je

*f* Dnes Chri - stos,

*f* Dnes Chri - stos.

je - mi, *f* raz - da - jet sja ot D'i

- mi, raz - da - jet - sja ot

*f* raz - da - jet - sja - ot D'i - vy, raz -

*f* raz - da - jet - sja ot D'i

D'i - vy, raz - da - jet - sja ot D'i

da - jet - sja ot D'i - vy ot D'i

Soprano: - vy.  
Alto: - vy.  
Tenor: - vy.  
Bass: - vy.

*pp*  
S Dnes Bez - na - cal' - nyj  
*pp*  
A Dnes Bes - na - cal' - nyj  
*pp*  
T Dnes Bez - na - cal' - nyj  
*pp*  
B Dnes Bez - na -

S na - ci - na - jet - sja, *mf* Bez - na -  
A na - ci - na - jet - sja, *mf* Bez - na -  
T na - ci - na - jet - sja, Bez - na -  
B cal' - nyj *mf* na - ci - na - jet - sja

S  
A  
T  
B

cal' - nyj, na - ci - na - jet - sja,  
cal' - nyj, na - ci - na - jet - sja,  
cal - nyj na - ci - ca - jet - sja,  
Bez - na - cal' - nyj *f* na - ci -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. The lyrics are written below the notes. The Soprano and Alto parts have a sharp sign on the first note. The Bass part has a flat sign on the first note. The lyrics are: cal' - nyj, na - ci - na - jet - sja, for S and A; cal - nyj na - ci - ca - jet - sja, for T; and Bez - na - cal' - nyj *f* na - ci - for B.

S  
A  
T  
B

*f* | Slo - vo, i Slo - vo, i  
*f* | Slo - vo, i Slo - vo, i  
*f* | Slo - vo, i Slo - vo, i  
na - jet - sja, | Slo - vo, | Slo - vo,

Detailed description: This system contains the next four staves. The lyrics are: *f* | Slo - vo, i Slo - vo, i for S, A, and T; and na - jet - sja, | Slo - vo, | Slo - vo, for B. The Soprano, Alto, and Tenor parts have a sharp sign on the final note. The Bass part has a flat sign on the first note of the second measure.

S  
A  
T  
B

Slo - vo i Slo - vo vo - plo - sca - jet -  
Slo - vo i Slo - vo vo - plo - sca - jet -  
Slo - vo i Slo - vo vo - plo - sca - jet -  
I slo - vo, Slo - vo Vo - plo - sca - jet -

Detailed description: This system contains the final four staves. The lyrics are: Slo - vo i Slo - vo vo - plo - sca - jet - for S, A, and T; and I slo - vo, Slo - vo Vo - plo - sca - jet - for B. The Bass part has a flat sign on the first note of the second measure.

S  
A  
T  
B

sja, Si - ly ne - bes - ny - ja ra

sja Si - ly ne - bes - ny - ja

sja.

sja.

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) has a treble clef and contains a melodic line with lyrics 'sja, Si - ly ne - bes - ny - ja ra'. The Alto staff (A) has a treble clef and contains a line with lyrics 'sja Si - ly ne - bes - ny - ja'. The Tenor staff (T) has a treble clef and contains a line with lyrics 'sja.'. The Bass staff (B) has a bass clef and contains a line with lyrics 'sja.'. There are rests in the Alto and Tenor staves for the first two measures. A fermata is placed over the final notes of the Soprano and Alto staves.

S  
A  
T  
B

- du - jut - sja

ra - du - jut - sja,

*p* Si - ly ne - bes - ny - ja

Si - ly ne -

Detailed description: This system contains the next four staves. The Soprano staff (S) has a treble clef and contains a line with lyrics '- du - jut - sja'. The Alto staff (A) has a treble clef and contains a line with lyrics 'ra - du - jut - sja,'. The Tenor staff (T) has a treble clef and contains a line with lyrics '*p* Si - ly ne - bes - ny - ja'. The Bass staff (B) has a bass clef and contains a line with lyrics 'Si - ly ne -'. There are rests in the Soprano and Alto staves for the first two measures. A piano (*p*) dynamic marking is present in the Tenor staff. A fermata is placed over the final notes of the Tenor and Bass staves.

S  
A  
T  
B

zem -

zem -

ra du - jut - sja,

bes - ny - ja ra - du - jut - sja,

Detailed description: This system contains the final four staves. The Soprano staff (S) has a treble clef and contains a line with lyrics 'zem -'. The Alto staff (A) has a treble clef and contains a line with lyrics 'zem -'. The Tenor staff (T) has a treble clef and contains a line with lyrics 'ra du - jut - sja,'. The Bass staff (B) has a bass clef and contains a line with lyrics 'bes - ny - ja ra - du - jut - sja,'. There are rests in the Soprano and Alto staves for the first two measures. A piano (*p*) dynamic marking is present in the Soprano and Alto staves. A fermata is placed over the final notes of the Soprano and Alto staves.

S  
A  
T  
B

lja, *mf* sce - lo - vi - ki.  
lja, *mf* sce - lo - vi - ki,  
I zem - lja, *f* Sce - lo -  
I zem - lja, *f* Sce - lo -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts begin with a rest followed by the lyrics 'lja, sce - lo - vi - ki.' with a mezzo-forte (*mf*) dynamic. The Tenor (T) and Bass (B) parts begin with a rest followed by 'I zem - lja, Sce - lo -' with a forte (*f*) dynamic. The music features a mix of quarter notes, eighth notes, and chords.

S  
A  
T  
B

*f* Ve - se - lit - sja, ve - se -  
*f* Ve - se - lit - sja, ve - se -  
vi - ki, *f* Ve - se - lit - sja,  
vi - ki, *f* Ve - se - lit - sja, ve - se -

Detailed description: This system contains the next four staves. The Soprano (S) and Alto (A) parts continue with 'Ve - se - lit - sja, ve - se -' in a forte (*f*) dynamic. The Tenor (T) part has 'vi - ki, Ve - se - lit - sja,' and the Bass (B) part has 'vi - ki, Ve - se - lit - sja, ve - se -'. The music continues with quarter and eighth notes.

S  
A  
T  
B

lit - sja, ve - se - lit - sja. *f* I zem -  
lit - sja, ve - se - lit - sja *f* I zem -  
ve - se - lit - sja. *f* I zem -  
lit - sja, ve - se - lit - sja, *f* I zem -

Detailed description: This system contains the final four staves. The Soprano (S) part has 'lit - sja, ve - se - lit - sja. I zem -' with a forte (*f*) dynamic. The Alto (A) part has 'lit - sja, ve - se - lit - sja I zem -'. The Tenor (T) part has 've - se - lit - sja. I zem -'. The Bass (B) part has 'lit - sja, ve - se - lit - sja, I zem -'. The music concludes with quarter notes and rests.

S  
A  
T  
B

lja sce - lo - vi - ki, ve - se - lit - sja, ve - se -  
lja sce - lo - vi - ki, ve - se - lit - sja, ve - se -  
lja sce - lo - vi - ki ve - se - lit - sja, ve - se -  
lja sce - lo - vi - ki ve - se - lit - sja, ve - se -

Detailed description: This system contains the first four staves of a four-part vocal setting. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble clef (except for Bass in bass clef). The lyrics are: "lja sce - lo - vi - ki, ve - se - lit - sja, ve - se -". The music consists of quarter and eighth notes with some dotted rhythms.

S  
A  
T  
B

lit - sja, *p* ve - se - lit - sja.  
lit - sja, *p* ve - se - lit - sja.  
lit - sja, *p* ve - se - lit - sja.  
lit - sja, *p* ve - se - lit - sja.

Detailed description: This system contains the final four staves of the vocal setting. The lyrics are: "lit - sja, *p* ve - se - lit - sja.". The Soprano, Alto, and Tenor parts feature long horizontal lines under the words "lit" and "sja" to indicate sustained notes. The Bass part also has a long line under "lit". The music includes half notes and quarter notes, with a piano (*p*) dynamic marking.