

Let All The Earth Worship No. 3 - Prokimenon

St. Michael's, Binghamton, NY

"Vsja Zeml'a"

Traditional Composition

Restored by Michael Duke

English arrangement by Edward Sedor

Soprano

Alto

Tenor

Bass

Let all the earth, let all the

S

A

T

B

earth wor - ship and sing praise sing___ praise

S

A

T

B

to___ You let all the earth___

S
A
T
B

wor - ship and sing _____ praise _____ to _____ You.

wor - ship and sing _____ praise _____ to _____ You.

Detailed description: This system contains the first four staves of music. The Soprano (S) and Alto (A) parts are in the upper two staves, both in treble clef. The Tenor (T) and Bass (B) parts are in the lower two staves, both in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "wor - ship and sing _____ praise _____ to _____ You." The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Tenor and Bass parts have a simpler accompaniment of quarter and eighth notes.

S
A
T
B

Sing praise to your name _____ sing praise to

Sing praise to your name _____ sing praise to

Detailed description: This system contains the next four staves of music. The lyrics are: "Sing praise to your name _____ sing praise to". The Soprano (S) part has a simple melody of quarter notes. The Alto (A) part has a similar melody with some ties. The Tenor (T) and Bass (B) parts provide a harmonic accompaniment with quarter and eighth notes.

S
A
T
B

You _____ sing _____ praise to Your Name.

You _____ sing _____ praise to Your _____ Name.

Detailed description: This system contains the final four staves of music on the page. The lyrics are: "You _____ sing _____ praise to Your Name." The Soprano (S) part has a melodic line with some ties and a final cadence. The Alto (A) part has a similar melody. The Tenor (T) and Bass (B) parts provide a harmonic accompaniment. The system ends with a double bar line.