

Radujtsja Vsi Anheli

"Christmas Concert Selection"

Composer
Strokina

Soprano
Ra - du - jut - sja, vsi An - he - li

Alto
Ra - du - jut - sja, vsi An - he - li

Tenor
Ra - du - jut - sja,

Bass
Ra - du - jut - sja, vsi An - he - li

S
na - ne - be - si. Ra - du - jut - sja vsi

A
na - ne - be - si. Ra - du - jut - sja, vsi

T
Ra - du - jut - sja vsi

B
na - ne - be - si. Ra - du - jut - sja

S
An - he - li na - ne - be - si i ce - lo -

A
An - he - li na - ne - be - si i ce - lo -

T
An - he - li na - ne - be - si i ce - lo -

B
i ce - lo -

S
A
T
B

vi - cy na zem - li. Dnes vla - dy - ka raz -
vi - cy na zem - li. Dnes vla - dy - ka raz -
vi - cy na zem - li. Dnes vla - dy - ka raz -
vi - cy na zem - li. Dnes vla - dy - ka raz -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "vi - cy na zem - li. Dnes vla - dy - ka raz -". The music consists of quarter and eighth notes, with a fermata over the final note of each line.

S
A
T
B

da - jet - sja. *p* Dnes vla - dy - ka raz -
da - jet - sja. *p* Dnes vla - dy - ka raz -
da - jet - sja. *p* Dnes vla - dy - ka raz -
da - jet - sja. *p* Dnes vla - dy - ka raz -

Detailed description: This system contains the next four staves. The lyrics are: "da - jet - sja. *p* Dnes vla - dy - ka raz -". The Soprano part has a fermata over the word "sja". The music continues with quarter and eighth notes. A dynamic marking of *p* (piano) is present.

S
A
T
B

da - jet - sja. Ja - ko mla - de - nec,
da - je - sja. Ja - ko mla - de - nec,
da - jet - sja. Ja - ko mal - de - nec,
da - jet - sja.

Detailed description: This system contains the final four staves. The lyrics are: "da - jet - sja. Ja - ko mla - de - nec,". The Soprano part has a fermata over the word "sja". The music continues with quarter and eighth notes. The Bass part has a fermata over the final note.

S Ja - ko mla - de - nec ot Ma - te - ri
A Ja - ko mla - de - nec ot Ma - te - ri
T Ja - ko mal - de - nec ot Ma - te - ri
B Ja - ko mal - de - nec ot Ma - te - ri
ot Ma - te - ri

S D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa
A D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa
T D'i - vy. Dnes pas - ty - ri - je, vi - djat Spa - sa
B D'i - vy. Dnes pas - ty - ri - je, vid - jat Spa - sa

S pe - le - na - mi ob - vi - ta, i le - za - sca - vo
A pe - le - na - mi ob - vi - ta, i le - za - sca - vo
T pe - le - na - mi ob - vi - ta, i le - za - sca - vo
B pe - le - na - mi ob - vi - ta, i le - za - sca vo

S
A
T
B

jas -lich. Dnes vsja - ka tvar, ve - se -
jas -lich. Dnes vsja - ka tvar, ve - se -
jas -lich. Dnes vsja - ka tvar,
jas -lich. Dnes vsja - ka tvar,

Detailed description: This is the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'jas -lich. Dnes vsja - ka tvar, ve - se -'. The Soprano and Tenor parts have a melodic line with a fermata over the first note of 'jas'. The Alto and Bass parts have a simpler, more rhythmic line.

S
A
T
B

lit - sja, ve - se - lit - sja i
lit - sja, ve - se - lit - sja i
ve - se - lit - sja, ve - se - lit - sja i
ve - se - lit - sja, ve - se - lit - sja i

Detailed description: This is the second system of the four-part vocal score. The lyrics are: 'lit - sja, ve - se - lit - sja i'. The Soprano part has a melodic line with a fermata over the first note of 'lit'. The Alto and Bass parts have a simpler, more rhythmic line. The Tenor part has a melodic line with a fermata over the first note of 've'. The music continues in the same key and time signature.

S
ra - du - jet - sja i ra - du - jet - sja,
A
ra - du - jet - sja i ra - du - jet - sja,
T
ra - du - jet - sja i ra - du - jet - sja
B
ra - du - jet - sja, i ra - du - jet - sja ja - ko Chri -

S
- - -
A
Ja - ko Chri - stos, Chri - stos ro -
T
- - - Ja - ko Chri - stos ro -
B
- - - - - Chri - stos ro -
stos Chri - stos ro -

S
- - - Chri - stos ro -
A
di - sja ot D'i - vy Chri - stos ro -
T
di - sja of D'i - vy Chri - stos ro -
B
di - sja ot D'i - vy Chri - stos ro -

S
di - sja ot D'i - vy. Ot - ro - ko - vi -

A
di - sja ot D'i - vy. Ot - ro - ko - vi -

T
di - sja ot D'i - vy. Ot - ro - ko - vi -

B
di - sja of D'i - vy Ot - ro - ko - vi -

S
cy, ot - ro - ko - vi - cy.

A
cy, ot - ro - ko - vi - cy.

T
cy, ot - ro - ko - vi - cy.

B
cy, ot - ro - ko - vi - cy.