

Slava Vo Vysnich Bohu - No.2

St. Michael's, Binghamton, NY
Restored by Michael Duke

"Glory to God in the Highest"

Traditional Composition
Provided by Father Michael Tidick (1896-1962)

Soprano
f Sla - va vys - nich

Alto
Sla - va vys - nich

Tenor
f Sla - va vys - nich

Bass

S
Bo - hu, *ff* Sla - va vys - nich

A
Bo - hu, Sla - va vys - nich

T
Bo - hu, *ff* Sla - va vys - nich

B

S
Bo - hu, *p* i na zem - li mir

A
Bo - hu, i na zem - li mir

T
Bo - hu, *p* i na zem - li mir

B

S
A
T
B

vce - lo - vi - cich,

vce - lo - vi - cich,

vce - lo - vi - cich

S
A
T
B

bla - ho - vo - le - ne - je,

bla - ho - vo - le - ne - je,

bla - ho - vo - le - ni - je

S
A
T
B

vce - lo - vi - cich bla - ho - vo - le - ni - je.

vce - lo - vi - cich bla - ho - vo - le - ni - je.

vce - lo - vi - cich bla - ho - vo - le - ni - je.

S
A
T
B

Ho-spo-di,
Ho-spo-di, ust-ni mo-ji ot-ver-ze-si
Ho-spo-di, ust-ni mo-ji ot-ver-ze-si

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto (A), Tenor (T), and Bass (B) staves all begin with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: Soprano: Ho-spo-di,; Alto: Ho-spo-di, ust-ni mo-ji ot-ver-ze-si; Tenor: Ho-spo-di, ust-ni mo-ji ot-ver-ze-si; Bass: Ho-spo-di,.

S
A
T
B

Ho - spo-di, ust-ni mo-ji ot - ver - ze - si
Ho - spo-di, ust-ni mo-ji ot - ver - ze - si
Ho - spo-di,

Detailed description: This system contains the next four staves. The Soprano staff (S) continues with quarter notes C5, B4, and A4, followed by a quarter rest. The Alto (A) and Tenor (T) staves continue with quarter notes G4, A4, and B4, followed by a quarter rest. The Bass staff (B) continues with quarter notes G3, A3, and B3, followed by a quarter rest. The lyrics are: Soprano: Ho - spo-di, ust-ni mo-ji ot - ver - ze - si; Alto: Ho - spo-di, ust-ni mo-ji ot - ver - ze - si; Tenor: Ho - spo-di,; Bass: Ho - spo-di,.

S
A
T
B

p i us - ta, us-ta mo - ja, voz - vi - st'at chva -
p i us - ta, us-ta mo - ja voz- vi - st'at chva -
p i us - sta mo - ja voz- vi - st'at chva -

Detailed description: This system contains the final four staves. The Soprano staff (S) is mostly empty with a few notes. The Alto (A) and Tenor (T) staves begin with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Bass staff (B) begins with a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The lyrics are: Soprano: (empty); Alto: *p* i us - ta, us-ta mo - ja, voz - vi - st'at chva -; Tenor: *p* i us - ta, us-ta mo - ja voz- vi - st'at chva -; Bass: *p* i us - sta mo - ja voz- vi - st'at chva -.

S
A
T
B

f voz - vi - st'at chva -
lu Tvo - ju, *f* voz - vi - st'at chva -
lu Tvo - ju, *f* voz - vi - st'at - chva -
lu Tvo - ju *f* voz - vi - st'at chva

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a whole rest followed by a half note G4. The Alto, Tenor, and Bass staves begin with a half note G3. The lyrics are: Soprano: f voz - vi - st'at chva -; Alto: lu Tvo - ju, f voz - vi - st'at chva -; Tenor: lu Tvo - ju, f voz - vi - st'at - chva -; Bass: lu Tvo - ju f voz - vi - st'at chva.

S
A
T
B

lu__ voz- vi - st'at chva__ -lu Tvo - ju,
lu__ voz- vi - st'at chva__ -lu Tvo - ju,
lu voz- vi - st'at chva__ -lu Tvo - ju,
lu voz- vi - st'at chva__ -lu Tvo - ju,

Detailed description: This system contains the next four staves. The Soprano staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note G4. The Alto, Tenor, and Bass staves have a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note G3. The lyrics are: Soprano: lu__ voz- vi - st'at chva__ -lu Tvo - ju,; Alto: lu__ voz- vi - st'at chva__ -lu Tvo - ju,; Tenor: lu voz- vi - st'at chva__ -lu Tvo - ju,; Bass: lu voz- vi - st'at chva__ -lu Tvo - ju,.

S
A
T
B

pp chva__ - lu__ Tvo - ju.
pp chva__ - lu__ Tvo - ju.
pp chva__ - lu Tvo - ju.
pp chva__ - lu Tvo - ju.

Detailed description: This system contains the final four staves. The Soprano staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note G4. The Alto, Tenor, and Bass staves have a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note G3. The lyrics are: Soprano: pp chva__ - lu__ Tvo - ju.; Alto: pp chva__ - lu__ Tvo - ju.; Tenor: pp chva__ - lu Tvo - ju.; Bass: pp chva__ - lu Tvo - ju.